



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 26

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Siva Temple - B, Brahmesvara Temple Complex,  
Bhubaneswar, Dist.- Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 51' 06" E      **LATITUDE** 20° 14' 23" N      **ELEVATION** 60 ft

**Address** : **Village (village code)** Brahmesvara Patna  
**Post** : BJB Nagar      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751018

**Approach** : The temple, on the north-eastern corner of the Brahmesvara temple within the complex is situated on the right side of the Tankapani road, leading from Ravi talkies square to Tankapani.

### 3. Property Type

**Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

**Religious structures**

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

**Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

**Engineering structure**

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

**Open space and related structures**

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

**Note:**  
The temple has a *rekha vimana* of *Kalingan* order and it is modelled after the main shrine Bramhesvara.

#### 4. Property Use

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**Present** : **ABANDONED / IN USE** : In use  
: Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 11<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : 1058 A.D.  
: ---  
**Subsequent changes** : Renovated and conserved by Archaeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE** : Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : Lingaraja Temple Management Trust.  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin – 751015, Orissa  
**Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**

In History : Connected with the history of the Somavamsi.  
In Rituals : *Sivaratri, kartika Purnima*, etc are observed here.  
In Building Construction : The temple is built in the 18<sup>th</sup> regnal year of the Somavamsi king Udyotakesari by his mother Kolavati Devi which corresponds to 1058 A.D.  
Any other (specify) : Thread ceremony, engagements etc are held here.

• **WITH PERSONS**

**Patron** : Originally, the Somavamsis, presently the Archaeological Survey of India, Bhubaneswar circle.  
**Architect / Engineer** : ---  
**Any other (specify)** : Lingaraja Temple Management Trust.

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	✓ Historical
<input type="checkbox"/>	Religious	✓ Religious

Any other (specify) : On the basis of architectural features and sculptural embellishments as well as an inscription once fixed to the wall of the *jagamohana* of the main shrine, the temple can be dated to the third quarter of 11<sup>th</sup> century A.D. i.e. the Somavamsi rule in Orissa.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary): No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation** Complex
- Integral part of a Landscape / Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : 4.20 mtrs x 3.80 mtrs x 9.40 mtrs (approximate height)  
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.
  
- **Spatial Organization**
- Orientation : Facing towards west.
- Plan : The *vimana* is square on plan.
- Allocation of Spaces : 34.53 mtrs x 23.85 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with architectural motifs such as *khakharamundis*, *pidhamundis*, plain pilasters, miniature *angasikharas*, *vajramastaka*, projecting lion; divinities and semi divinities like - *Andhakasuravadha murty*, dancing Ganesa, *dikpalas* etc; decorative motifs such as scroll work, beaded border, *gaja-vidalas*, *nayikas* like-*salabhanjika*, *sarika*, *darpana*, *nupurpadika*, *nartaki* etc; secular images like-couple, scenes of churning the curd and a child (scholar identified with Yosada and Krisna) devotee, lingapuja etc and erotic sculptures like-*rajapana* scenes, *mithuna* figure, etc..
- Interiors : Plain
- Movable Collections : Nil
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone is used for the construction of the temple.

## 11. Condition Assessment

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**In General**

**Good / Fair** : Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration : |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Due to weathering effect most of the images are now eroded and chipped out, which damaged the artistic beauty of the temple.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

## **SECTION III: REFERENCES**

### 13. Reference Sources (published and unpublished textual details)

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1. Debala Mitra, 1958, *Bhubaneswar*, New Delhi.
2. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. - I, Leiden.
3. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.

### 14. Photographs: 09 nos

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(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

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(Related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME : Jaya Shankar Naik                      NAME :

### 18. Reviewers

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NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS :