

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 27 SECTION L: IDENTIFICATION		
1. Name		
Present	: Siva Temple- C, Brahmesvara Temple Complex, Bhubaneswar, DistKhurda	
Past Other Name (if any):	: :	
2. Location		
LONGITUDE 85 ⁰ 51'06"E	LATITUDE 20 ⁰ 14'23"N ELEVATION 60 ft	
Address Approach	 Village (village code) Brahmesvara Patna Post: BJB Nagar Via: Bhubaneswar Tehsil: Bhubaneswar District: Khurda State: Orissa PIN: 751018 It is located on the south-western corner of Brahmesvara temple, on the right side of the Tankapani road leading from Ravi talkies to Tankapani. 	
3. Property Type		
Palace Fort Citadel Govt. building Railway station Defense building Industrial building Other public building Residential building	Religious structures ✓ Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum	
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: The temple has a rekha vimana of Kalingan order and it is modelled after the main shrine Brahneswar.	

4. Property Use				
Present Past 5. Age (Source)	:	ABANDONED / IN USE: In use Living temple, the presideing deity is a Sivalinga within a circular <i>yonipitha</i> . Worshipped		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: : : :	Somavamsi rule 11 th century A.D. 1058 A.D Renovated and conserved by Archaeological Survey of India		
•		SINGLE /MULTIPLE : Single		
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected monument of Archaeological Survey of India		
Private Any other (Please specify) Name Address	: : : : : : : : : : : : : : : : : : : :	Lingaraja Temple Management Trust Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin – 751015, Orissa 0674-2558170		
	•	0074-2336170		
 7. Association WITH EVENTS In History In Rituals In Building Construction 	: : :	Connected with the history of the Somavamsi. Sivaratri, kartika Purnima etc observed here. The temple is built in the 18 th regnal year of the Somavamsi king Udyotakesari by his mother Kolavati		
Any other (specify) • WITH PERSONS Patron	:	devi which corresponds to 1058 A.D. Thread ceremony, engagements etc held here. Originally, the Somavamsis, presently the Archaeological Survey of India, Bhubaneswar circle.		
Architect / Engineer Any other (specify)	:	Lord Lingaraja Temple Management Trust.		
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)		Architectural Historical		

On the basis of architectural features and sculptural embellishments as well as an inscription fixed to the wall of the *jagamohana* of the main shrine, the temple can be dated to the third quarter of 11th century A.D. i.e. the Somayamsi rule of Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context
 * Drawings (Attach extra sheet if necessary): No
 Urban / Rural Setting
 : Urban setting

Surroundings

Stand in Isolation Complex

Integral part of a Landscape

/ Street / Complex :

Quantification

Area Dimension (L x B x H) : 4.20 mtrs x 3.70 mtrs x 9.40 mtrs (approximate height)

(m / cm/ feet / inch)

Number of Blocks : One Number of Storys : N.A.

Spatial Organization

Orientation : Facing towards east

Plan : The *vimana* is square on plan.

Allocation of Spaces : 34.53 mtrs x 23.85 mtrs in length and breadth

respectively.

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Decorated with architectural motifs such as khakharamundis

with chaitya motifs on the façade in the lower jangha, enshrining dikpalas in the kanika pagas and divinities like-Andhakasuravadha murty, Ekapada Chamunda, four handed seated deity in anuraha pagas; pidhamundi niches in the upper jangha housing secular images like-female biting her child, female lifting the child, mithuna scenes including rajapana; gaja-vidalas and nayikas in different moods in the pagas recess of the lower and upper jangha respectively; decorative motifs like-scroll work within beaded border, miniature chaitva motif, seated male and female, pilasters relived with scroll work and nayikas in the pabhaga, bandhana and varanda moulding ornamented with scroll work, dwarf figures, couple, standing female, padmaprusta design etc ;raha pagas designed with a kirtimukha above a vajramastaka and finally surmounted by an udyotasimha where as frontal raha has a pidhamundi with flanking angasikharas surmounted by an unfinished

vajramastaka.

Interiors : Plain Movable Collections : Nil

* Any Other (specify) : The temple is pancharatha on plan and panchangabada

in elevation.

10. Construction Technology

Structural System Building Techniques Material of Construction	Rekha vimana of Kalingan order.Ashlar dry masonrySandstone
11. Condition Assessment	
In General	Good / Fair : Fair ✓ Sign of Deterioration : Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet if	necessary):
Due to weathering effect most other images are eroded.	of the miniature chaitya motifs at the base of the gandi and
12. Threats to the Property	
	✓ Natural Negligence Vandalism ✓ Urban Pressures
	SECTION III: REFERENCES
13. Reference Sources (publis	hed and unpublished textual details)
	neswar, New Delhi. Indu Temple Art of Orissa, Vol. I, Leiden. Ichaeology in Orissa, Vol. I, New Delhi
14. Photographs: 08 nos	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	: :
15. Audio / Video	
Reference DESCRIPTION	(Related to rituals / performance / festivals etc.) :
16. Maps/Plans/Drawings	
17. Listers	
NAME: Ashis Ranjan Sa	ahoo NAME :
18.Reviewers	NAME
NAME : Dr. S. Pradhan COMMENTS	NAME : COMMENTS :