



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 27

SECTION I : IDENTIFICATION

1. Name

Present : Siva Temple- C, Brahmesvara Temple Complex,
Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°51'06"E

LATITUDE 20°14'23"N

ELEVATION 60 ft

Address : **Village (village code)** Brahmesvara Patna
Post : BJB Nagar **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751018

Approach : It is located on the south-western corner of Brahmesvara temple, on the right side of the Tankapani road leading from Ravi talkies to Tankapani.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defense building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has a *rekha vimana* of *Kalingan* order and it is modelled after the main shrine Brahmeswar.

4. Property Use

Present : **ABANDONED / IN USE** : In use
: Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 11th century A.D.
Precise date of Construction Completion : 1058 A.D.
: ---
Subsequent changes : Renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
Private : Lingaraja Temple Management Trust.
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin – 751015, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : Connected with the history of the Somavamsi.
In Rituals : *Sivaratri, kartika Purnima* etc observed here.
In Building Construction : The temple is built in the 18th regnal year of the Somavamsi king Udyotakesari by his mother Kolavati devi which corresponds to 1058 A.D.
Any other (specify) : Thread ceremony, engagements etc held here.

• **WITH PERSONS**

Patron : Originally, the Somavamsis, presently the Archaeological Survey of India, Bhubaneswar circle.
Architect / Engineer : ---
Any other (specify) : Lord Lingaraja Temple Management Trust.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	✓ Historical
<input type="checkbox"/>	Religious	:
<input type="checkbox"/>	Any other (specify)	:

Structural System : *Rekha vimana* of *Kalingan* order.
Building Techniques : Ashlar dry masonry
Material of Construction : Sandstone

11. Condition Assessment

In General

Good / Fair : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration : |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Due to weathering effect most of the miniature *chaitya* motifs at the base of the *gandi* and other images are eroded.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1958, *Bhubaneswar*, New Delhi.
2. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. I, Leiden.
3. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi

14. Photographs: 08 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :