



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 28

SECTION I : IDENTIFICATION

1. Name

Present : Siva Temple- D, Brahmesvara Temple Complex,
Bhubaneswar, Dist.- Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°51'06"E **LATITUDE** 20°14'23"N **ELEVATION** 60 ft

Address : **Village (village code)** Brahmesvara Patna
Post : BJB Nagar **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751018

Approach : It is located on the south-eastern corner of Brahmesvara Temple precinct, on the right side of the Tankapani road leading from Ravi talkies to Tankapani.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defense building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p>Note: The temple has a <i>rekha vimana</i> of <i>Kalingan</i> order and it is modeled after the main shrine Brahmesvar.</p>

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivlinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 11th century A.D.
Precise date of Construction : 1058 A.D.
Completion : ---
Subsequent changes : Renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : Lingaraja Temple Management Trust.
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : Connected with the history of the Somavamsi.
In Rituals : *Sivaratri, Kartika Purnima* etc observed here.
In Building Construction : The temple is built in the 18th regnal year of the Somavamsi king Udyotakesari by his mother Kolavati Devi which corresponds to 1058 A.D.
Any other (specify) : Thread ceremony, engagements etc held here.

• **WITH PERSONS**

Patron : Originally, the Somavamsis, presently the Archaeological Survey of India, Bhubaneswar Circle.
Architect / Engineer : ---
Any other (specify) : Lingaraja Temple Management Trust.

8. Statement of Significance

<input type="checkbox"/> Architectural	✓ Architectural
<input type="checkbox"/> Archaeological	
<input type="checkbox"/> Historical	✓ Historical
<input type="checkbox"/> Religious	✓ Religious
<input type="checkbox"/> Any other (specify)	: On the basis of architectural features and sculptural embellishments, the temple can be dated to the third quarter of 11 th century A.D. i.e. the Somavamsi rule of Orissa.

11. Condition Assessment

In General

Good / Fair : Fair

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration :
Serious Deterioration
Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to weathering effect most of the miniature *chaitya* motifs at the base of the *gandi* and other images are eroded.

12. Threats to the Property

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input checked="" type="checkbox"/>

Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1958, *Bhubaneswar*, New Delhi.
2. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. I, Leiden.
3. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi

14. Photographs: 11 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.B.Garnayak

NAME :

18. Reviewers

NAME : Dr. S. Pradhan

NAME :

COMMENTS

COMMENTS :