

## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, <a href="https://www.ignca.gov.in">www.ignca.gov.in</a>
Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 28				
SECTION I: IDENTIFICATION				
1. Name				
Present	: Siva Temple- D, BrahmesvaraTemple Complex, Bhubaneswar, Dist Khurda			
Past Other Name (if any):	: :			
2. Location				
LONGITUDE 85°51'06"E	<b>LATITUDE</b> 20 <sup>0</sup> 14'23"N <b>ELEVATION</b> 60 ft			
Address	<ul> <li>Village (village code)</li> <li>Post: BJB Nagar</li> <li>Tehsil: Bhubaneswar</li> <li>State: Orissa</li> <li>Brahmesvara Patna</li> <li>Via: Bhubaneswar</li> <li>District: Khurda</li> <li>PIN: 751018</li> </ul>			
Approach	: It is located on the south-eastern corner of Brahmesvara Temple precinct, on the right side of the Tankapani road leading from Ravi talkies to Tankapani.			
3. Property Type				
Buildings  Palace Fort Citadel Govt. building Railway station Defense building Industrial building Other public buildings Residential building	Religious structures  ✓ Temple  Mosque  Minar  Church  Monastery  Stupa  Tomb, Mausoleum  Other Structures  Wall  Gateway  Pillar  Others (specify)			
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  Note: The temple has a rekha vimana of Kalingan order and it is modeled after the main shrine Brahmesvar.			

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	Living temple, the presiding deity is a Sivlinga within a		
Past	:	circular <i>yonipitha</i> . Worshipped		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion	: : : : : : : : : : : : : : : : : : : :	Somavamsi rule  11 <sup>th</sup> century A.D.  1058 A.D.		
Subsequent changes	•	Renovated and conserved by Archaeological Survey of India.		
Destruction / Demolition	:			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE : Single		
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected Monument of Archaeological Survey of India		
Private	:	Lingaraja Temple Management Trust.		
Any other (Please specify) Name	:			
Address	:	Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015		
Phone	:	0674-2558170		
7. Association				
WITH EVENTS     In History     In Rituals     In Building Construction	: : :	Connected with the history of the Somavamsi. Sivaratri, Kartika Purnima etc observed here. The temple is built in the 18 <sup>th</sup> regnal year of the Somavamsi king Udyotakesari by his mother Kolavati Devi which corresponds to 1058 A.D.		
Any other (specify)	:	Thread ceremony, engagements etc held here.		
WITH PERSONS Patron	:	Originally, the Somavamsis, presently the Archaeological Survey of India, Bhubaneswar Circle.		
Architect / Engineer	:			
Any other (specify) 8. Statement of Significance	:	Lingaraja Temple Management Trust.		
Architectural	✓	Architectural		
Archaeological				
Historical	1	Historical Religious		
Religious Any other (specify)	:	Religious On the basis of architectural features and sculptural embellishments, the temple can be dated to the third quarter of 11 <sup>th</sup> century A.D. i.e. the Somavamsi rule of Orissa.		

## **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

• Context \* Drawings (Attach extra sheet if necessary): No

Urban / Rural Setting : Urban setting

Surroundings

Stand in Isolation Complex

Integral part of a Landscape

/ Street / Complex :

Quantification

Area Dimension (L x B x H) : 4.20 mtrs x 3.70 mtrs x 9.40 mtrs (approximate height)

(m / cm/ feet / inch)

Number of Blocks : One Number of Storys : N.A.

Spatial Organization

Orientation : Facing towards east.

Plan : The *vimana* is square on plan.

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors : Decorated with architectural motifs such as

khakharamundis with chaitya motifs on the façade in the lower jangha, enshrining dikpalas in the kanika pagas and divinities like- Siva, Andhakasuravadha murty, Ekapada Bhairava, Chamunda, four handed seated deity in anuraha pagas; pidhamundi niches in the upper jangha housing secular images like-female biting her child, female lifting the child, mithuna scenes including rajapana; gaja-vidalas and nayikas in different moods in the paga recesses of the lower and upper iangha respectively; decorative motifs like-scroll work within beaded border, miniature chaitva motif, seated male and female pilasters relived with scroll work and nayikas in the pabhaga; bandhana and varanda moulding ornamented with scroll work, dwarf figures, couple, standing female, padmaprusta design etc; raha pagas designed with a kirtimukha above a vairamastaka and finally surmounted by an udyotasimha where as frontal raha has a pidhamundi with flanking angasikharas

surmounted by an unfinished vajramastaka.

Interiors : Plain Movable Collections : Nil

\* Any Other (specify) : The temple is pancharatha on plan and panchangabada

in elevation.

10. Construction Technology

Structural System : Rekha vimana of Kalingan order.

**Building Techniques** : Ashlar dry masonry

Material of Construction : Sandstone

11. Condition	Assessment			
In General		Good / Fair : Fair		
		✓ Sign of Deterioration :		
		Serious Deterioration		
		Danger of Disappearance		
In Brief (Atta	ch extra sheet if ne	cessary):		
Due to weath other images	•	f the miniature chaitya motifs at the base of the gandi and		
12. Threats to	o the Property			
		✓ Natural Negligence Vandalism ✓ Urban Pressures		
	<u>s</u>	ECTION III: REFERENCES		
13. Reference Sources (published and unpublished textual details)				
2. T. E. Dor	hapatra, 1986, <i>Arch</i> a	eswar, New Delhi. I Temple Art of Orissa, Vol. I, Leiden. Geology in Orissa, Vol. I, New Delhi		
14. Filotogra	piis. 11 iius	(Attach list as in page 6, in case of multiple photographs)		
Photo Referer CAPTION	ісе	: : : : : : : : : : : : : : : : : : :		
15. Audio / Vi	ideo			
		(Related to rituals / performance / festivals etc.)		
Reference DESCRIPTIO	N	: :		
16. Maps/Pla	ns/Drawings			
17. Listers				
NAME :	D.B.Garnayak	NAME :		
18.Reviewers				
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :		