



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 29

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Siva Temple - I, Brahmesvara Temple Precinct,  
Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85°51'06"E      **LATITUDE** 20°14'23"N      **ELEVATION** 60 ft

**Address** : **Village (village code)** Brahmesvara Patna  
**Post** : BJB Nagar      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751018

**Approach** : It is near the northern entrance of the Brahmesvara temple, on the right side of the Tankapani road leading from Ravi talkies to Tankapani.

### 3. Property Type

- |   |  |   |
|---|--|---|
| <p><b>Buildings</b></p> <p><input type="checkbox"/> Palace</p> <p><input type="checkbox"/> Fort</p> <p><input type="checkbox"/> Citadel</p> <p><input type="checkbox"/> Govt. building</p> <p><input type="checkbox"/> Railway station</p> <p><input type="checkbox"/> Defense building</p> <p><input type="checkbox"/> Industrial building</p> <p><input type="checkbox"/> Other public buildings</p> <p><input type="checkbox"/> Residential building</p> | <p><b>Religious structures</b></p> <p><input checked="" type="checkbox"/> Temple</p> <p><input type="checkbox"/> Mosque</p> <p><input type="checkbox"/> Minar</p> <p><input type="checkbox"/> Church</p> <p><input type="checkbox"/> Monastery</p> <p><input type="checkbox"/> Stupa</p> <p><input type="checkbox"/> Tomb, Mausoleum</p> | <p><b>Other Structures</b></p> <p><input type="checkbox"/> Wall</p> <p><input type="checkbox"/> Gateway</p> <p><input type="checkbox"/> Pillar</p> <p><input type="checkbox"/> Others (specify)</p> |
|---|--|---|

- |   |   |
|---|---|
| <p><b>Engineering structure</b></p> <p><input type="checkbox"/> Bridge</p> <p><input type="checkbox"/> Tunnel</p> <p><input type="checkbox"/> Other engineering structure</p> | <p><b>Open space and related structures</b></p> <p><input type="checkbox"/> Public square</p> <p><input type="checkbox"/> Park or garden</p> <p><input type="checkbox"/> Graveyard</p> <p><input type="checkbox"/> Baolis, Well</p> <p><input type="checkbox"/> Tank</p> <p><input type="checkbox"/> Cave</p> |
|---|---|

**Note:**  
The temple has a *rekha vimana* of *Kalingan* order. It is *pancharatha* on plan and *triangabada* in elevation.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : It is a living temple; the presiding deity is a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 10<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**

In History : Connected with the history of the Somavamsis  
In Rituals : ---  
In Building Construction : ---  
Any other (specify) : ---

• **WITH PERSONS**

**Patron** : Now Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of its architectural features, the temple can be dated to the 10 <sup>th</sup> century A.D.



## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

## **SECTION III: REFERENCES**

### 13. Reference Sources (published and unpublished textual details)

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1. Debala Mitra, 1958, *Bhubaneswar*, New Delhi.
2. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. I, Leiden.
3. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi

### 14. Photographs: 07 nos

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(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

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(Related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME : D.B. Garnayak                      NAME :

### 18. Reviewers

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NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS :