

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 29 SECTION I: IDENTIFICATION 1. Name Present Siva Temple - I, Brahmesvara Temple Precinct, Bhubaneswar, Dist.-Khurda **Past** Other Name (if any): 2. Location LONGITUDE 85°51'06"E 20⁰14'23"N LATITUDE **ELEVATION** 60 ft **Address** Village (village code) Brahmesvara Patna Post: BJB Nagar Via: Bhubaneswar **Tehsil:** Bhubaneswar District: Khurda State: Orissa **PIN:** 751018 Approach It is near the northern entrance of the Brahmesvara temple, on the right side of the Tankapani road leading from Ravi talkies to Tankapani. 3. Property Type Religious structures Other Structures Buildings Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defense building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: Engineering structure Open space and related structures The temple has a rekha vimana of Kalingan order. It is pancharatha Bridge Public square on plan and triangabada in Tunnel Park or garden elevation. Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use ABANDONED / IN USE: Abandoned Present It is a living temple; the presiding deity is a Sivalinga within a circular yonipitha. **Past** Worshipped 5. Age (Source) PERIOD Somavamsi rule 10th century A.D. YEARS **Precise date of Construction** Completion Subsequent changes **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE : Single **Public**: Archaeological Survey of: Protected Monument of Archaeological Survey of India State Archaeology Department / Any Other (Please specify) **Private** Any other (Please specify) Name Address Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Navapalli, Bhubaneswar, Pin - 751015 0674-2558170 **Phone** 7. Association • WITH EVENTS Connected with the history of the Somavamsis In History In Rituals In Building Construction ---Any other (specify) **WITH PERSONS** Patron Now Archaeological Survey of India. Architect / Engineer Any other (specify) 8. Statement of Significance

Architectural	✓ Architectural
Archaeological	:
Historical	✓ Historical
Religious	✓ Religious
Any other (specify)	On the basis of its architectural features, the temple can be dated to the 10 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary): No Urban setting			
Curroundings	Stand in Isolation Complex Integral part of a Landscape / Street / Complex :			
 Quantification Area Dimension (L x B x H) 	: 5.95 mtrs x 5.50 mtrs x 12.00 mtrs (m / cm/ feet / inch)			
Number of Blocks Number of Storys	: One :			
Spatial Organization Orientation Plan Allocation of Spaces	 Facing towards east. The <i>vimana</i> is square on plan having a frontal porch. 5.95 mtrs (L) x 5.50 mtrs (W) 			
• Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	 The temple is devoid of sculptural embellishment. Only the frontal projection is decorated with miniature pidha mundi surmounted by udyotasimha, flanked by four rekha angasikhara, two on each side. The raha projection of each side is carved with bho-motifs, crownded with udyotasimha. Plain The temple is pancharatha on plan and triangabada in elevation. 			
10. Construction Technology				
Structural System Building Techniques Material of Construction	It has a single <i>rekha vimana</i> with a frontal porch.Ashlar dry masonrySandstone			
11. Condition Assessment				
In General	Good / Fair : Fair			
	Sign of Deterioration : Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):				
It is in a good state of preservation.				

12. Thre	reats to the Property			
	✓ Natura Neglig Vanda Urban	ence		
SECTION III: REFERENCES				
13. Reference Sources (published and unpublished textual details)				
 Debala Mitra, 1958, Bhubaneswar, New Delhi. T. E. Donaldson, 1985, Hindu Temple Art of Orissa, Vol. I, Leiden. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol. I, New Delhi 				
14. Photographs: 07 nos				
CAPTIO	Reference :	list as in page 6, in case of multiple photographs)		
13. Auu	dio / Video	(Related to rituals / performance / festivals etc.)		
Referen DESCR	nce : RIPTION :	,		
16. Maps/Plans/Drawings				
4= 11.4				
17. Listers				
NAME :	: D.B. Garnayak NA	ME:		
18.Reviewers				
NAME : COMME		AME : DMMENTS :		