



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 30

SECTION I : IDENTIFICATION

1. Name

Present : SivaTemple-II, Brahmesvara Temple Precinct, Bhubaneswar, Dist.-Khurda.

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°51'06"E **LATITUDE** 20°14'23"N **ELEVATION** 60 ft

Address : **Village (village code)** Brahmesvara Patna
Post : BJB Nagar **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751018

Approach : It is close to the northern entrance and to the inner compound wall of the Brahmesvara temple, on the right side of the Tankapani road leading from Ravi talkies to Tankapani.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana* of *Kalingan* order. It is *pancharatha* on plan and *triangabada* in elevation. The *pabhaga* has four mouldings.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Non living temple.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : Connected with the history of Somavamsis
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Somavamsis, now Archaeological Survey of India
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of its architectural features, the temple can be dated to the 10 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : * **Drawings** (Attach extra sheet if necessary): No
 - Surroundings** : Urban setting
 - Stand in Isolation** : Complex
 - Integral part of a Landscape / Street / Complex :**

- **Quantification**
 - Area Dimension (L x B x H)** : 3.10 mtrs x 2.70 mtrs x 5.80 mtrs (m / cm/ feet / inch)
 - Number of Blocks** : One
 - Number of Storys** : ---

- **Spatial Organization**
 - Orientation** : Facing towards east.
 - Plan** : The *vimana* is square on plan with a frontal porch of 0. 57 mtrs. The cella of the *vimana* is 1.33 square mtrs.
 - Allocation of Spaces** : 3.10 mtrs (L) X 2.70 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : The temple is devoid of sculptural embellishment except the Saiva dvarapala in the base of the doorjambs.
 - Interiors** : Plain
 - Movable Collections** : ---
 - * **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : It has a single *rekha vimana* with a shallow frontal porch.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration :
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Rain water is percolating into the sanctum from the cracks in the roof.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1958, *Bhubaneswar*, New Delhi.
2. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. I, Leiden.
3. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi

14. Photographs: 04 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.B. Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :