



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 31

SECTION I : IDENTIFICATION

1. Name

Present : Siva Temple-III, Brahmesvara Temple Precinct,
Bhubaneswar, Dist. - Khurda.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°51'06"E **LATITUDE** 20°14'23"N **ELEVATION** 60 ft.

Address : **Village (village code)** Brahmesvara Patna
Post : BJB Nagar **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751018

Approach : It is on the north-eastern embankment of Brahmesvara tank and within the Brahmesavara temple precinct on the right side of Tankapani Road, leading from Ravi talkies square.

3. Property Type

Buildings	Religious structures	Other Structures
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

Engineering structure	Open space and related structures
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

Note:
The temple has a *pidha vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple; the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : Connected with the history of Somavamsis
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Somavamsis, now Archaeological Survey of India
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/> Architectural	✓ Architectural
<input type="checkbox"/> Archaeological	:
<input type="checkbox"/> Historical	✓ Historical
<input type="checkbox"/> Religious	✓ Religious
<input type="checkbox"/> Any other (specify)	: On the basis of its architectural features, the temple can be dated to 10 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : * **Drawings** (Attach extra sheet if necessary): No
 - Surroundings** : Urban setting
- **Quantification**
 - Area Dimension (L x B x H)** : 3.35 mtrs x 3.00 mtrs x 5.00 mtrs (m / cm/ feet / inch)
 - Number of Blocks** : One
 - Number of Storys** : ---
- **Spatial Organization**
 - Orientation** : Facing towards east
 - Plan** : The *vimana* is square on plan with a frontal porch of 0.35 mtrs. The cella of the *vimana* is 1.45 square mtrs.
 - Allocation of Spaces** : 3.35 mtrs (L) x 3.00 mtrs (B)

Stand in Isolation : Complex
Integral part of a Landscape / Street / Complex :

ARCHITECTURAL STYLE

• **Ornamentation**

- Exteriors** : The exterior wall of the temple is plain. The tiers pyramidal *gandi* are designed as the *khura* moulding.
- Interiors** : Plain
- Movable Collections** : ---
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : It has a single *rekha vimana* with a shallow porch in front.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone

11. Condition Assessment

In General : **Good / Fair** : Fair

- Sign of Deterioration :
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Rain water is percolating into the sanctum from the cracks in the roof.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1958, *Bhubaneswar*, New Delhi.
2. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. I, Leiden.
3. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi

14. Photographs: 03 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.B. Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :