

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 23

SECTION I: IDENTIFICATION				
1. Name				
Present	: Brahma Temple, Old Tov DistKhurda	wn, Bhubaneswar,		
Past Other Name (if any):	: :			
2. Location				
LONGITUDE 85 ⁰ 50'14" E	LATITUDE 20 ⁰ 14'44" N	ELEVATION 55 ft		
Address	: Village (village code) Post : Old Town Tehsil: Bhubaneswar State : Orissa	Talabazar , Old Town Via: Bhubaneswar District: Khurda PIN: 751002		
Approach	Bindusagar, on the left si from Lingaraja temple.	the eastern embankment of ide of Talabazar road leading The temple is surrounded by ast and Bindu sagar tank on		
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Gravevard Bi	ote: is one of the rarest monuments original ori		

4. Property Use

ABANDONED / IN USE: In use

Present: It is a living temple and the enshrined deity is Brahma,

standing on a lotus pedestal. He is four armed and holds a lotus and a Veda in the upper left and right hand respectively. The lower left and right hand are resting over two female figures. At the base of lotus pedestal there is a swan flanked by two female worshippers. The image is crowned with *kiritamukuta*.

Past : Worshipped.

5. Age (Source)

PERIOD : Gajapati rule

YEARS : $15^{th} - 16^{th}$ centuries A.D.

Precise date of Construction : Last decade of the 15th or first decade of the 16th

century A.D.

Completion : -

Subsequent changes : The present temple was built with the building

materials of an earlier one.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE: Multiple

Public: Archaeological Survey of: India / State Archaeology
Department / Any Other (Please

specify)

Private : Gunanidhi Panda is the owner and priest of the

temple.

Any other (Please specify): The temple is looked after by Lingaraja Trust Board.

Name : --

Address : Talabazar road, Old Town, Bhubaneswar.

Phone : ---

7. Association

• WITH EVENTS

In History : --In Rituals : --In Building Construction : ---

Any other (specify) : Associated with lord Lingaraja as his charioteer during

the Ratha Yatra (car festival) that is held on the day of

Asokastami every year.

WITH PERSONS

Patron : Now the temple is patronised by Lingaraja Trust Board

Architect / Engineer : --Any other (specify) : ---

8. Statement of Significance

Architectural ✓ Architectural

Archaeological Historical Religious Any other (specify)	 Religious On the basis of architectural features and the iconographical details of the presiding deity, the temple can be dated to the 15th-16th centuries AD. 			
SECTION II: DESCRIPTION 9. Physical Description and Decorative Features				
Context Urban / Rural Setting	* Drawings (Attach extra sheet if necessary): No : Urban setting			
Surroundings	Stand in Isolation Street Integral part of a Landscape / Street / Complex :			
• Quantification Area Dimension (L x B x H)	: 5.60 mtrs x 5.60 mtrs x 3.83 mtrs (m / cm/ feet / inch)			
Number of Blocks Number of Stories	: Two :			
 Spatial Organization Orientation 	: The <i>vimana</i> is facing towards south and the <i>jagamohana</i> towards east.			
Plan	: The <i>vimana</i> is square on plan while the <i>jagamohan</i> is rectangular. The whole component of the structure stands on a high platform measuring 1.45 mtrs in height.			
Allocation of Spaces	: 5.60 mtrs x 6.70 mtrs in length and breadth respectively.			
ARCHITECTURAL STYLE Ornamentation				
Exteriors	: The temple is devoid of architectural motifs and sculptural embellishments except the image of Brahma and <i>urdhagarbhika</i> of <i>khakhara</i> order on the <i>parsvadevata</i> niches.			
Interiors	: Plain			
Movable Collections * Any Other (specify)	 Image of two-armed Brahma. The temple is square on plan and panchangabada in elevation. The gandi has two receding tiers that measures 			

10. Construction Technology

Structural System : The vimana and jagamohan is pidha temple of

1.40 mtrs in height and the *mastaka* measures 0.45 mtrs

impoverished Kalingan order.

in height.

Building Techniques : Ashlar dry masonry.

Material of Construction : Grey sandstone

11. Condition	Assessment				
Sign of Dete		: Go	od		
In Brief (Attach extra sheet if necessary):					
It is in good sta	te of preservation.				
12. Threats to the Property					
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	SEC.	TION	III. DEEEDENGES		
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13. Reference Sources (published and unpublished textual details)					
1. 2.					
14. Photograp					
	•	ttach li	st as in page 6, in case of multiple photographs)		
Photo Referer CAPTION	ice	:			
15. Audio / Video					
	(related	d to ritu	als / performance / festivals etc.)		
Reference DESCRIPTION] 	: :			
16. Maps/Plans/Drawings					
17. Listers					
17. Listers					
NAME:	Ashis Ranjan Sahoo		NAME:		
18. Reviewers					
NAME: COMMENTS	Dr. S. Pradhan		NAME: COMMENTS:		