



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 11

SECTION I : IDENTIFICATION

1. Name

Present : Buddhanath Temple, Garedi Panchana, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°57'04" E **LATITUDE** 20°11'48" N **ELEVATION** 38 ft.

Address : **Village (village code)** Garedi Panchana
Post : Garedi Panchana **Via**: Balipatana
Tehsil: Balipatana **District**: Khurda
State : Orissa **PIN**: 752102

Approach : The temple is on the left side of the road leading from Uttara chowk (Bhubaneswar-Puri) to Banamalipur and situated 10.5 kms from Uttara chowk and 15 kms from Banamalipur.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

Rekha vimana & pidha jagamohana of mature Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a *patalaphuta* Sivalinga within a circular *saktipitha* made of chlorite.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century A.D.
Precise date of Construction : First quarter of the 13th century A.D.
Completion : ---
Subsequent changes : Renovated and conserved by Orissa State Archaeology under the X & XI Finance Commission Award in 1999 and recently (2008) the restoration of missing *mastaka* of the *vimana* is under progress.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology and Endowment Department Government of Orissa.
Private : ---
Any other (Please specify) : Village Temple Committee
Name :
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Dolapurnima, Karitika Purnima, Savitri Amabasya* etc are observed here.
In Building Construction : ---
Any other (specify) : Engagements and thread ceremony etc are held here.

• **WITH PERSONS**

Patron : Originally by the Gangas but presently under the care of Orissa State Archaeology and Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Village Temple Committee

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	:
<input type="checkbox"/>	Historical	:
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On architectural & sculptural grounds, the temple is assigned to the Ganga rule i.e. the 13 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Rural setting
Surroundings		Stand in Isolation Complex
		Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none">• Quantification		
Area Dimension (L x B x H)	:	21.85 mtrs x 12.90 mtrs x 12.80 mtrs (the existing height) (m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Storys	:	NA
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	The temple is facing towards east.
Plan	:	The temple consists of a square <i>vimana</i> and a square <i>jagamohana</i> having an <i>antarala</i> in between them.
Allocation of Spaces	:	77.00 mtrs x 65.80 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	The temple is decorated with architectural motifs such as – <i>vajramundi</i> niches in the <i>tala</i> and <i>uparajangha</i> of both the <i>vimana</i> and <i>jagamohana</i> enshrining <i>dikpalas</i> , <i>mithuna</i> , <i>maithuna</i> , <i>nayikas</i> in different posture, Surya, Mahisasuramardini Durga; <i>vajramundi</i> pilasters flanking the <i>parsvadevata</i> niches; miniature <i>rekhamundis</i> at the base of the <i>gandi</i> ; decorative motifs like – scroll work, beaded border, lattice design, <i>chaitya</i> medallion, <i>bho</i> motif, <i>gaja vidala</i> , <i>jagrata</i> motifs, <i>nara vidala</i> , <i>kirtimukha</i> , dwarf figure, etc., birds like - duck panel, elephant procession etc.
Interiors	:	Plain
Movable Collections	:	Many temple fragments and sculpturares, <i>deulacharini</i> , <i>udyotasimha</i> , Mahisasuramardini Durga, Kartikeya, Bhairava, Astikajaratkaru, <i>makara torana</i> etc are lying all around the temple. Inside the <i>jagamohana</i> images like eight armed Marichi, four armed Visnu, five <i>matrikas</i> - Brahmani, Sivani, Kaumari, Varahi and

* Any Other (specify) : Vaisnavi and an unidentified female deity are found.
The *vimana* is *pancharatha* on plan and *panchangabada* in elevation but upto *bada* it is *saptaratha* on plan. The *jagamohana* is *saptaratha* on plan & *panchangabada* in elevation.

10. Construction Technology

Structural System : *Rekha vimana* and *pidha jagamohan* of *Kalingan* order.
Building Techniques : Ashlar dry masonry
Material of Construction : Sand stone are used for the construction of the temple whereas laterite is used for the two platforms and the eastern side of the compound wall.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Growth of vegetation like pipal tree on the southern *raha*, plants and creepers in the compound wall are noticed. Besides most of the images are badly eroded due to the ravages of time.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. T. E. Doladson, 1986, *Hindu Temple Art of Orissa*, Vol. - II, Leiden.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.

14. Photographs: 56 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo

NAME :

18. Reviewers

NAME : Dr.S. Pradhan

COMMENTS

NAME :

COMMENTS :