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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 32

SECTION I : IDENTIFICATION 1. Name						
Present Past Other Name (if any):	 Chakresvara Siva Temple, BJB Nagar, Bhubaneswar, Dist. – Khurda 					
2. Location						
LONGITUDE 85 ⁰ 50' 51" E	LATITUDE 20 ⁰ 14' 57" N ELEVATION 67 ft					
Address	: Village (village code) Post: BJB Nagar Tehsil: Bhubaneswar State: Orissa Hatiasuni Lane Via: Bhubaneswar District: Khurda PIN:751002					
Approach : Located at the end of Hatiasuni lane branchir Tankapani road in Rajarani colony in Bhubane at a distance of 100 mtrs south-west of Fitemple.						
3. Property Type						
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify)					
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: Kalingan order. Ralingan order.					

4. Property Use

ABANDONED / IN USE: In use

Present: Living temple, the presiding deity is a Sivalinga within

a circular yonipitha which is 1.10 mtrs below the

chandrasila.

Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule

YEARS : 10th -11th centuries A.D.

Precise date of Construction : --Completion : ---

Subsequent changes : Repaired by the Orissa State Archaeology under X &

XI Finance Commission Award.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public: Archaeological Survey of: India / State Archaeology
Department / Any Other (Please

specify)

Private : The temple stands on the private plot of Sri Arakhita

Behera who takes care and maintains the temple.

Any other (Please specify) :

Name

Address : Hatiasuni Lane, Rajarani Colony, Bhubaneswar,

Orissa.

Phone : ---

7. Association

WITH EVENTS

In History : --

In Rituals : Sivaratiri, Diwali, Sankrati, etc are celebrated.

In Building Construction : --

Any other (specify) : Social customs like marriages, thread ceremony,

engagement, Rudrabhiseka, Chandrabhisekha are

observed.

WITH PERSONS

Patron : Presently Sri Arakhita Behera.

Architect / Engineer : --Any other (specify) : ---

8. Statement of Significance

Architectural	✓ Architectural	
Archaeological		
Historical		
Religious	\checkmark	
Any other (specify)	:	

On the basis of architectural features like *triangabada*, four mouldings of the *pabhaga*, the temple may be assign to the 10th – 11th centuries A.D. **SECTION II: DESCRIPTION**

9. Physical Description and De	9. Physical Description and Decorative Features							
 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) : No Rural setting						
our ourium go		Stand in Isolation Integral part of a Landscape / Street / Complex :	Stand in isolation					
• Quantification Area Dimension (L x B x H)	:	4.70 mtrs x 4.00 mtrs x 8.50 mtrs.	(m / cm/ feet / inch)					
Number of Blocks Number of Storys	:	One 						
Spatial Organization Orientation Plan Allocation of Spaces	:	Facing towards east. Consist of a square <i>vimana</i> (4 sq mtrs) & a renovated frontal porch which stand on a low platform of 0.31 mtrs in height. 4.70 mtrs (L) x 4.00 mtrs (W)						
• Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	: : : : : : : : : : : : : : : : : : : :	Devoid of decorations Plain The temple is <i>pancharatha</i> on plan elevation.	and <i>triangabada</i> in					
10. Construction Technology								
Structural System Building Techniques Material of Construction	: :	Rekha vimana of Kalingan style of architecture. Ashlar dry masonry and used of iron dowels. Grey Sandstone for the temple & Laterite used in the foundation.						
11. Condition Assessment								
In General	Go	Good / Fair : Fair						
	_	Sign of Deterioration Serious Deterioration Danger of Disappearance						
In Brief (Attach extra sheet if no	ece							

As the pranala of the garbha-griha is closed, the offering water is logged inside for which the

priest removed the water manually at regular intervals. Therefore, permanent provision must have to be made for the outlet of the offering water.

12. Threats to	the Property		
		✓ Natural Negligence Vandalism ✓ Urban Pressures	
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	<u>SE</u>	CTION III: REFERENCES	
13. Reference	Sources (published	and unpublished textual details)	
1. 2.			
14. Photograp	ohs: 19 nos		
		(attach list as in page 6, in case of multiple photo	graphs)
Photo Referen	ce :		
15. Audio / Vi	deo		
		(related to rituals / performance / festive	als etc.)
Reference DESCRIPTION	: N :		
16. Maps/Plar	ns/Drawings		
17. Listers			
NAME :	Jaya Shankar Naik	NAME :	
18. Reviewers	S		
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :	