

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, <a href="www.ignca.gov.in">www.ignca.gov.in</a>

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 33

SECTION I: IDENTIFICATION					
1. Name					
Present Past	: Champakesvara Siva Temple, Old Town, Bhubaneswar, Dist. – Khurda				
Other Name (if any):	: :				
2. Location					
LONGITUDE 85°51'28"E Address	LATITUDE 20 <sup>0</sup> 14'48"N ELEVATION 70 ft  : Village (village code)     Post : Old Town     Tehsil: Bhubaneswar     State : Orissa  ELEVATION 70 ft  Ambika Sahi  Via: Bhubaneswar  District: Khurda  PIN: 751002				
Approach	: It can be approached from the right side of Kotitirthesvara lane leading to Bindusagar & it is 157 mtrs west of Parasuramesvar temple.				
3. Property Type					
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum  Other Structures Wall Gateway Pillar Others (specify)				
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  Note: The temple has a rekha vimana and a pidha jagamohana of the mature phase of Kalingan order.				

4. Property Use		
Present Past 5. Age (Source)	:	ABANDONED / IN USE: In use Living temple, the presiding deity is a Sivalinga within a circular <i>yonipitha</i> . Worshipped
PERIOD YEARS Precise date of Construction Completion Subsequent changes  Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	Ganga period 13 <sup>th</sup> century A.D Orissa state Archaeology repaired this temple during X & XI Finance Commission Award. Recently (2007) the floor of the temple has been renovated by the local people
6. Ownership / Level of Protection	on	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private  Any other (Please specify) Name Address	: : : : : : : : : : : : : : : : : : : :	Maintained by the people of Ambika Sahi under the guidance of Sri Prabir Kumar Panda Ambika Sahi, Old Town, Bhubaneswar.
Phone 7. Association	:	<del></del>
WITH EVENTS In History In Rituals In Building Construction Any other (specify)      WITH PERSONS	: : : :	Sivaratiri, Jalasayi, Rudrabhiseka, Sankranti is observed.  Thread ceremony, birth day & marriage, engagements are observed.
Patron Architect / Engineer Any other (specify) 8. Statement of Significance	:	People of Ambika Sahi
Architectural	_	Architectural
Archaeological Historical Religious Any other (specify)	· :	Religious On the basis of architectural style and use of laterite

On the basis of architectural style and use of laterite as the building material, the temple may be assigned to late Ganga period.

## SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	* <b>Drawings (</b> Attach extra sheet if necessary): No Urban setting			
J	Stand in Isolation Street Integral part of a Landscape / Street / Complex :			
• Quantification Area Dimension ( L x B x H)	: 11.05 mtrs x 6.00 mtrs x 11.92 mtrs (m / cm/ feet / inch)			
Number of Blocks Number of Storys	: Two :			
• Spatial Organization Orientation Plan Allocation of Spaces	<ul> <li>Facing towards east.</li> <li>The <i>vimana</i> &amp; <i>jagamohana</i> are square on plan.</li> <li>Compound wall measures 30.50 mtrs x 15.80 mtrs in length &amp; breadth respectively.</li> </ul>			
• Ornamentation				
Exteriors Interiors Movable Collections * Any Other (specify)	<ul> <li>Decorated with architectural motifs like – rekhamundi, pidhamundi &amp; flat pilaster designs.</li> <li>Plain</li> <li></li> <li>Originally the temple was a panchayatana as evident from the ruins of shrines in the north-east corners.</li> </ul>			
10. Construction Technology				
Structural System Building Techniques Material of Construction	<ul> <li>Rekha vimana &amp; pidha jagamohana of Kalingan order.</li> <li>Ashlar masonry</li> <li>The whole temple including the compound wall is made of Laterite.</li> </ul>			
11. Condition Assessment				
In General	Good / Fair : Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Duice / Attack cuture at 1-1-1 if				

## In Brief (Attach extra sheet if necessary):

Cracks in the ceiling leading to the seepage of rain water into the sanctum.

12. Threats to	the Property	
	<b>✓</b>	Natural
	✓	Negligence
		Vandalism
	✓	Urban Pressures
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	<u>SECT</u>	ION III: REFERENCES
13. Reference	e Sources (published an	d unpublished textual details)
1.		
44 Dhotogra	nho. 15 noo	
14. Photogra	pns: 15 nos	(attach list as in page 6, in case of multiple photographs)
Photo Referer		
CAPTION		
0/11/11/014	•	
15. Audio / V	ideo	
		(related to rituals / performance / festivals etc.)
Reference	:	
DESCRIPTIO	N :	
16. Maps/Pla	ns/Drawings	
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47 Liotoro		
17. Listers		
NAME :	Jaya Shankar Naik	NAME :
18. Reviewer	s	
NAME :	Dr. S. Pradhan	NAME :
COMMENTS		COMMENTS: