



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 13

SECTION I : IDENTIFICATION

1. Name

Present : Chausathi Yogini Temple, Hirapura,
Past : ---
Other Name (if any): : Mahamaya

2. Location

LONGITUDE 85°52'44" E **LATITUDE** 20°13'30" N **ELEVATION** 20 ft.

Address : **Village (village code)** Hirapur
Post : Gada Srirampur **Via:** Balakati
Tehsil: Bhubaneswara **District:** Khurda
State : Orissa **PIN:** 752100

Approach : The *Chausathi Yogini* temple is located on the left bank of the river Bhargavi and on the right side of the road leading from Balakati to Hanspal, at a distance of 2.5 kms branching from Umadei Brahmapur canal bridge and about 4 kms from Balakati.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a circular temple on plan and hypaethral in elevation.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple that enshrines the images of *Yoginies* and *Bhairavas*, *Mahamaya* along with other 62 *yoginis* and 6 *Bhairavas*.
Past : Worshipped

5. Age (Source)

PERIOD : Bhaumakara rule
YEARS : 10th century A.D.
Precise date of Construction Completion : Early part of the 10th century A.D.
Subsequent changes : The temple was renovated and conserved by Archaeological Survey of India.
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India, Endowment Department, Government of Orissa and Orissa Tourism Development Corporation, Government of Orissa.
Private :
Any other (Please specify) : Managing Trustee under the presidentship of Laxmana Panda.
Name :
Address :
Phone :

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Basanti Durga Puja, Dasahara, Yajna* etc.
In Building Construction :
Any other (specify) : Engagement, marriage and thread ceremony.

• **WITH PERSONS**

Patron : Originally the Bhaumakaras but now under the care of Archaeological Survey of India.
Architect / Engineer :
Any other (specify) : Orissa Tourism Development Corporation and Endowment Department, Government of Orissa

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The temple is a renovated one, but on the basis of the



architectural and sculptural embellishments, it can be assigned to the early part of the 10th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary):	No
Urban / Rural Setting	:		Rural setting
Surroundings	:		
		Stand in Isolation	Complex
		Integral part of a Landscape	
		/ Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	10.50 mtrs x 10.50 mtrs x 2.10 mtrs	(m / cm/ feet / inch)
Number of Blocks	:	One	
Number of Storys	:	---	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	Facing towards east.	
Plan	:	Circular on plan with a rectangular projection in the east and a rectangular <i>mandapa</i> in the center.	
Allocation of Spaces	:	64.00 mtrs x 38.10 mtrs in length and breadth respectively	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	The exterior wall of the temple is devoid of any decoration except the niches enshrining the nine <i>Katyayini</i> images and two <i>dvarapala</i> images at the entrance.	
Interiors	:	Relieved with sixty <i>vajramundi</i> niches that enshrines images of sixty <i>yoginis</i> in the interior wall and the central mandapa enshrines four Bhairavas and four <i>yoginis</i> out of which one <i>yogini</i> is missing. The interior wall of the rectangular projections in the east has two Bhairava images.	
Movable Collections	:	Image of Gopinatha	
* Any Other (specify)	:	It is one among the four reported hypaetheral temple having circular on plan and solely dedicated to the <i>Chausathi Yogini</i> .	

10. Construction Technology

Structural System	:	It is circular on plan and hypaetheral in elevation.
Building Techniques	:	Ashlar dry masonry.
Material of Construction	:	Sandstone is used for the structure and laterite for the foundation and the compound wall. The images inside the temple are made of black chlorite, whereas the outer wall images are in sand stone of yellowish colour.

11. Condition Assessment

In General

- Good / Fair : Good
- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary)

The temple is in a good state of preservation; however, the images in outer wall are badly eroded due to the weathering effects.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. – II, Delhi.
2. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. – I, Leiden.
3. H. C. Das, 1953, A Note on the hypaethral temple of sixty – four yoginis at Hirapur, *Orissa Historical Research Journal*, Vol. - II.

14. Photographs: 85 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A. R Sahoo

NAME : Jaya Shankar Naik

18. Reviewers

NAME : Dr. S Pradhan.
COMMENTS :

NAME :
COMMENTS :