



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 35

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Chintamanisvara Siva Temple, Old Town,  
Bhubaneswar, Dist. - Khurda  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85<sup>0</sup>49'80"E      **LATITUDE** 20<sup>0</sup>15'00"N      **ELEVATION** 100 ft.

**Address** : **Village (village code)** Old Station Bazar  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : It can be approached from the end of the  
Chintamanisvara road, branching from Cuttack - Puri  
road near the old station bazar.

#### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

**Note:**

It is a *rekha* temple of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple and the enshrining deity is a Sivalinga within a *yonipitha*.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Ganga rule

**YEARS** : 14<sup>th</sup> century A.D.

**Precise date of Construction Completion** : ---

**Subsequent changes** : Presently a R.C.C. *mandapa* has been added in front of the temple.

**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

**Private** : Chintamanisvara Temple Committee

**Any other (Please specify)** : ---

**Name** : ---

**Address** : Old Station Bazar, Bhubaneswar

**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : According to local legend the temple was built by the Kesharis (Somavamsis)

**In Rituals** : Various religious sacraments like *Sivaratri*, *Siva Vivaha*, *Jalasaya*, *Rudrabhiseka* are performed here.

**In Building Construction** : ---

**Any other (specify)** : Marriage and thread ceremonies are held here.

• **WITH PERSONS**

**Patron** : Chintamanisvara Temple Committee

**Architect / Engineer** : ---

**Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The architectural features and building materials of the temple assigns the temple to late Ganga period i.e. 14 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary): No  
**Surroundings** : Urban setting
  
- Stand in Isolation** : Complex  
**Integral part of a Landscape / Street / Complex :**
  
- **Quantification**  
Area Dimension ( L x B x H) : 5.70 mtrs x 5.20 mtrs x 10.02 mtrs  
( m / cm/ feet / inch)
  
- Number of Blocks : One  
Number of Storys : ---
  
- **Spatial Organization**  
Orientation : Facing towards west.  
Plan : It has a square *vimana* with a frontal porch.  
Allocation of Spaces : Compound wall measures 40 sq mtrs.

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Decorated with *khakharamundis* & *pidhamundis* in *jangha* portion of *bada*, *deulacharini* on the recess of the *kanika paga* and the *gandi* portion is solely devoid of any decoration.
  
- Interiors : Plain
  
- Movable Collections : A four-armed Ganesa in the right side of the doorjambs who is holding a *parasu* and rosary in his lower left and right arms and *modakapatra* in upper left and broken tooth (tusk) in lower left arm.
  
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : The temple is a *rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone used up to the *bada*. Laterite in the *gandi* & compound wall, *mastaka* with cement plaster and lime wash.

### 11. Condition Assessment

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**In General**                      **Good / Fair** : Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input type="checkbox"/>            | Sign of Deterioration   |
| <input checked="" type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

The western side of the temple precinct is partly encroached by shops and buildings.

**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

x x

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. K. C. Panigrahi, 1961, *Archaeological Remains at Bhubaneswar*, Calcuatta.
- 2.

**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : Jaya Shankar Naik                      NAME :

**18. Reviewers**

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NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS :