

## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR / KDA/ BSR- 36

	SECTION I: IDENTIFICATION			
1. Name				
Present  Past Other Name (if any):  2. Location	<ul><li>: Chintamanisvara Tank, Old Town, Bhubanes Khurda</li><li>:</li><li>:</li></ul>	war,Dist		
Z. Location				
<b>LONGITUDE</b> 85 <sup>0</sup> 49'80"E	LATITUDE 20°15'00"N ELEVATION 88	3 ft.		
Address	: Village (village code) Post: Old Town Tehsil: Bhubaneswar State: Orissa  Old Station Bazar Via: Bhubaneswar District: Khurda PIN: 751002			
Approach	: The tank is located in the precinct of Chintamanisvara Temple, which is situated at the end of Chintmanisvara Road, branching from Cuttack-Puri Road near the Old Station bazar.			
3. Property Type				
Palace Fort Citadel Govt. building Railway station Defence building	Religious structures  Temple Mosque Minar Church Monastery Stupa  Other Structure Wall Gateway Pillar Others (specify)	es		
Industrial building Other public buildings Residential building	Tomb, Mausoleum			
Engineering structure	Open space and related Note:			
Bridge Tunnel Other engineering structure	Structures   Public square It is considered as tank associated with tank as	with the		

4. Property Use		ABANDONED / IN USE: In use
Present Past	:	Ritual purpose and Bathing. Used
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	Ganga rule 14 <sup>th</sup> century A.D
6. Ownership / Level of Protection	on_	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	Chintamanisvara Siva Temple Committee Chintamanisvara Siva Temple Committee Old Station Bazar, Old Town, Bhubaneswar
WITH EVENTS In History  In Rituals In Building Construction Any other (specify)     WITH PERSONS Patron Architect / Engineer Any other (specify)  8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :	According to local people the tank was dug by the Kesharis.  Kartika Purnima and Sravana Purnima observed here Chintamanisvara Siva Temple Committee
Architectural		

✓ Archaeological

It is a sacred tank with embankment associated with Chintamanisvara Temple.

Archaeological Historical

Religious
Any other (specify)

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features					
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	* <b>Drawings (</b> Attach extra sheet if ned :	cessary): No Irban setting			
Carrounanigo	Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex			
• Quantification Area Dimension ( L x B x H)	: 22.40 mtrs x 11.20 mtrs x 3.00 mtrs	(m / cm/ feet / inch)			
Number of Blocks Number of Storys	: NA :				
• Spatial Organization Orientation Plan Allocation of Spaces	<ul><li>Provided with steps in the western en</li><li>Rectangular in shape</li><li>22.40 mtrs x 11.20 mtrs</li></ul>	mbankment			
• Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	: : :				
10. Construction Technology					
Structural System  Building Techniques	<ul> <li>The tank is fed by a natural spring fr which the water level is always con year and an outlet channel is prov wall to discharge water.</li> <li>Ashlar masonry (embankment)</li> </ul>	stant throughout the			
Material of Construction	: Laterite is used for embankments ar	nd the steps.			
11. Condition Assessment					
In General	Good / Fair : Fair				
	✓ Sign of Deterioration Serious Deterioration Danger of Disappearance				
In Brief (Attach extra sheet if no	ecessarv):				

Growth of vegetations on the embankments is seen.

12. Threats to	the Property						
x x x x x x	x	x x x	Natural Negligence Vandalism Urban Pressures				
	<u> </u>	SECT	ION III: REFERENCES				
13. Reference Sources (published and unpublished textual details)							
1. R. P. Moł 2.	napatra, 1986, <i>Arci</i>	haeolo	ogy in Orissa, Vol. I, New Delhi.				
14. Photogra	phs						
			(attach list as in page 6, in case of multiple photographs)				
Photo Referer CAPTION	nce	:					
15. Audio / Vi	deo						
			(related to rituals / performance / festivals etc.)				
Reference DESCRIPTIO	N	:					
16. Maps/Plai	ns/Drawings						
17. Listers							
NAME :	J. S. Naik		NAME:				
18. Reviewers	s						
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :				