



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 39

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Temple of north-east corner , Chitrakarini Temple Complex, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'01"      **LATITUDE** 20°14'22"      **ELEVATION** 86 feet

**Address** : **Village** (village code) Badheibanka chowk  
**Post** : Old Town      **Via**: Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : The temple, on the north-eastern corner of the main temple, Chitrakarini near the Badheibanka Chowk, located at the right side of Kalpana – Lingaraja Temple Road. It is situated in the north-west corner of Lingaraja temple complex.

#### 3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		
<b>Engineering structure</b>	<b>Open space and related structures</b>	
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

**Note:**  
 The temple has a *rekha vimana* of *Kalingan* order and a projecting entrance.

#### 4. Property Use

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**ABANDONED / IN USE :**      abandoned

**Present** : This is a non living temple, the enshrined deity is missing now.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Ganga Period

**YEARS** : 13<sup>th</sup> century A.D.

**Precise date of Construction** : ---

**Completion** : ---

**Subsequent changes** : ---

**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**      Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India

**Private** : ---

**Any other (Please specify)** : ---

**Name** : Archaeological Survey of India

**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar

**Phone** : 0674-2558170

#### 7. Association

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**WITH EVENTS**

**In History** : ---

**In Rituals** : ---

**In Building Construction** : ---

**Any other (specify)** : ---

**WITH PERSONS**

**Patron** : Originally the Gangas, but presently under the care of Archaeological Survey of India.

**(Chief priest.) Architect / Engineer** : ---

**Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	It is one of the <i>panchayatana</i> class temples in Bhubaneswar

of mature phase of the temple building tradition. On architectural features and sculptural embellishments, the temple can be dated to the 13<sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<b>Context</b>	* <b>Drawings (Attach extra sheet if necessary) :</b> No
<b>Urban / Rural Setting</b>	Urban setting
<b>Surroundings</b>	<b>Stand in Isolation</b> Complex
	<b>Integral part of a Landscape / Street / Complex :</b>
<b>Quantification</b>	
Area Dimension ( L x B x H)	: 3.05 mtrs.x 3.05 mtrs.x 9.00mtrs.(Approximately) (m / cm/ feet / inch)
Number of Blocks	: One
Number of Storys	: ---
<b>Spatial Organization</b>	
Orientation	: Facing towards west.
Plan	: ---
Allocation of Spaces	: 32.60 mtrs (L)x 23.80 mtrs(B)
<b><u>ARCHITECTURAL STYLE</u></b>	
<b>Ornamentation</b>	
Exteriors	: The exterior of the <i>vimana</i> and <i>jagamohana</i> are embellished with architectural motifs like <i>pidha mundi</i> and <i>khakhara mundi</i> in <i>upper jangha</i> and <i>tala jangha</i> respectively, sculptural motifs include <i>bho-type vajramastaka</i> , <i>naga-nagi</i> pillars, <i>gajakranta</i> , <i>nayikas</i> , <i>kirtimukha</i> and <i>udyota simhas</i> and various kinds of floral motifs and erotic sculpture etc.
Interiors	: The interior of both <i>vimana</i> and <i>jagamohana</i> are devoid of any decoration.
Movable Collections	: ---
* <b>Any Other</b> (specify)	: The temple has <i>panchangabada</i> in elevation and <i>saptaratha</i> on plan.

### 10. Construction Technology

<b>Structural System</b>	: <i>Rekha vimana</i> and <i>pidha jagamohana</i> of <i>Kalingan</i> order.
<b>Building Techniques</b>	: Ashlar dry masonry
<b>Material of Construction</b>	: Sand stone.

### 11. Condition Assessment

**In General Good / Fair** : Fair

	Sign of Deterioration
✓	Serious Deterioration
	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation.

