



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 38

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Temple of north-west corner , Chitrakarini Temple Complex, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'01"      **LATITUDE** 20°14'22"      **ELEVATION** 86 feet

**Address** : **Village (village code)** Badheibanka chowk  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : The temple, on the north-west corner of the main temple, Chitrakarini near the Badheibanka Chowk, located at the right side of Kalpana – Lingaraja Temple Road. It is situated in the north-west corner of Lingarja temple complex.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Note:**

The temple has a *rekha vimana* of *Kalingan* order and a projecting entrance.

Cave

#### 4. Property Use

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**ABANDONED / IN USE :** abandoned

**Present** : It is a non living temple, the enshrined deity is missing now.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Ganga Period  
**YEARS** : 13<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Archaeological Survey of India  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar  
**Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : Originally the Gangas, but presently under the care of Archaeological Survey of India.  
**(Chief priest.) Architect / Engineer** : ---  
**Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	:
<input type="checkbox"/>	Historical	:
<input type="checkbox"/>	Religious	✓ Religious

Any other (specify) : It is one of the *panchayatana* class temples in Bhubaneswar of mature phase of the temple building tradition. On architectural features and sculptural embellishments, the temple can be dated to the 13<sup>th</sup> century AD.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

**Context** : \* **Drawings (Attach extra sheet if necessary)** : No  
**Urban / Rural Setting** : Urban setting  
**Surroundings** :

**Stand in Isolation** : Complex  
**Integral part of a Landscape / Street / Complex :**

#### **Quantification**

**Area Dimension ( L x B x H)** : 3.05 mtrs.x 3.05 mtrs.x 9.00mtrs.(Approximately)  
(m / cm/ feet / inch)  
**Number of Blocks** : One  
**Number of Storys** : ---

#### **Spatial Organization**

**Orientation** : Facing towards east.  
**Plan** : ---  
**Allocation of Spaces** : 32.60 mtrs (L)x 23.80 mtrs(B)

### **ARCHITECTURAL STYLE**

#### **Ornamentation**

**Exteriors** : The exterior of the *vimana* and *jagamohana* are embellished with architectural motifs like *pidha mundi* and *khakhara mundi* in *upper jangha* and *tala jangha* respectively, sculptural motifs include *bho-type vajramastaka*, *naga-nagi* pillars, *gajakranta*, *nayikas*, *kirtimukha* and *udyota simhas* and various kinds of floral motifs and erotic sculpture etc.  
**Interiors** : The interior of both *vimana* and *jagamohana* are devoid of any decoration.  
**Movable Collections** : ---  
**\* Any Other (specify)** : The temple has *panchangabada* in elevation and *saptaratha* on plan.

### **10. Construction Technology**

**Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.

**Building Techniques** : Ashlar dry masonry

**Material of Construction** : Sand stone.

