



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 40

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Temple of south-west corner , Chitrakarini Temple Complex, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'01"

**LATITUDE** 20°14'22"

**ELEVATION** 86 feet

#### Address

**Village (village code)** Badheibanka chowk  
**Post** : Old Town **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar **District**: Khurda  
**State** : Orissa **PIN**: 751002

#### Approach

: The temple, on the south-west corner of the main temple, Chitrakarini near the Badheibanka Chowk, located at the right side of Kalpana – Lingaraja Temple Road. It is situated in the north-west corner of Lingaraja temple complex.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defense building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note:**

The temple has a *rekha vimana* of *Kalingan* order and a projecting entrance.

#### 4. Property Use

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**ABANDONED / IN USE :**    abandoned

**Present** : This is a non living temple, the enshrined deity is missing now.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Ganga Period  
**YEARS** : 13<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**    Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India

**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Archaeological Survey of India  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar  
**Phone** : 0674-2558170

#### 7. Association

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**WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

**WITH PERSONS**

**Patron** : Originally the Gangas, but presently under the care of Archaeological Survey of India.  
**(Chief priest.) Architect / Engineer** : ---  
**Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious

Any other (specify) : It is one of the *panchayatana* class temples in Bhubaneswar of mature phase of the temple building tradition. On architectural features and sculptural embellishments, the temple can be dated to the 13<sup>th</sup> century AD.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

<b>Context</b>	:	<b>* Drawings (Attach extra sheet if necessary) :</b> No
<b>Urban / Rural Setting</b>	:	Urban setting
<b>Surroundings</b>	:	<b>Stand in Isolation</b> Complex
		<b>Integral part of a Landscape / Street / Complex :</b>
<b>Quantification</b>		
Area Dimension ( L x B x H)	:	3.05 mtrs.x 3.05 mtrs.x 9.00mtrs.(Approximately) (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	---
<b>Spatial Organization</b>		
Orientation	:	Facing towards east.
Plan	:	---
Allocation of Spaces	:	32.60 mtrs (L)x 23.80 mtrs(B)

### **ARCHITECTURAL STYLE**

#### **Ornamentation**

Exteriors	:	The exterior of the <i>vimana</i> and <i>jagamohana</i> are embellished with architectural motifs like <i>pidha mundi</i> and <i>khakhara mundi</i> in <i>upper jangha</i> and <i>tala jangha</i> respectively, sculptural motifs include <i>bho-type vajramastaka</i> , <i>naga-nagi</i> pillars, <i>gajakranta</i> , <i>nayikas</i> , <i>kirtimukha</i> and <i>udyota simhas</i> and various kinds of floral motifs and erotic sculpture etc.
Interiors	:	The interior of both <i>vimana</i> and <i>jagamohana</i> are devoid of any decoration.
Movable Collections	:	---
* <b>Any Other</b> (specify)	:	The temple has <i>panchangabada</i> in elevation and <i>saptaratha</i> on plan.

### **10. Construction Technology**

<b>Structural System</b>	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of <i>Kalingan</i> order.
<b>Building Techniques</b>	:	Ashlar dry masonry
<b>Material of Construction</b>	:	Sand stone.

### **11. Condition Assessment**

<b>In General</b>	<b>Good / Fair</b>	:	Fair
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<input type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration

