



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 41

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Temple of south-east corner, Chitrakarini Temple Complex, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'01"      **LATITUDE** 20°14'22"      **ELEVATION** 86 feet

**Address** : **Village (village code)** Badheibanka chowk  
**Post** : Old Town      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple, on the south-east corner of the main temple, Chitrakarini near the Badheibanka Chowk, located at the right side of Kalpana – Lingaraja Temple Road. It is situated in the north-west corner of Lingaraja temple complex.

#### 3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defense building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

#### **Note:**

The temple has a *rekha vimana* of *Kalingan* order and a projecting entrance.

#### 4. Property Use

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**ABANDONED / IN USE :** abandoned

**Present** : This is a non living temple, the enshrined deity is missing now.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Ganga Period  
**YEARS** : 13<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Archaeological Survey of India  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar  
**Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : Originally the Gangas, but presently under the care of Archaeological Survey of India.  
**(Chief priest.) Architect / Engineer** : ---  
**Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	It is one of the <i>panchayatana</i> class temples in Bhubaneswar of mature phase of the temple building tradition. On architectural features and sculptural embellishments, the temple can be dated to the 13 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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<b>Context</b>	:	* Drawings (Attach extra sheet if necessary) : No
<b>Urban / Rural Setting</b>	:	Urban setting
<b>Surroundings</b>	:	<b>Stand in Isolation</b> : Complex
		<b>Integral part of a Landscape / Street / Complex :</b>
<b>Quantification</b>		
Area Dimension ( L x B x H)	:	3.05 mtrs.x 3.05 mtrs.x 9.00mtrs.(Approximately) (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	---
<b>Spatial Organization</b>		
Orientation	:	Facing towards west.
Plan	:	---
Allocation of Spaces	:	32.60 mtrs (L)x 23.80 mtrs(B)

### ARCHITECTURAL STYLE

#### **Ornamentation**

Exteriors	:	The exterior of the <i>vimana</i> and <i>jagamohana</i> are embellished with architectural motifs like <i>pidha mundi</i> and <i>khakhara mundi</i> in <i>upper jangha</i> and <i>tala jangha</i> respectively, sculptural motifs include <i>bho-type vajramastaka</i> , <i>naga-nagi</i> pillars, <i>gajakranta</i> , <i>nayikas</i> , <i>kirtimukha</i> and <i>udyota simhas</i> and various kinds of floral motifs and erotic sculpture etc.
Interiors	:	The interior of both <i>vimana</i> and <i>jagamohana</i> are devoid of any decoration.
Movable Collections	:	---
* <b>Any Other</b> (specify)	:	The temple has <i>panchangabada</i> in elevation and <i>saptaratha</i> on plan.

### 10. Construction Technology

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<b>Structural System</b>	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of <i>Kalingan</i> order.
<b>Building Techniques</b>	:	Ashlar dry masonry
<b>Material of Construction</b>	:	Sand stone.

### 11. Condition Assessment

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**In General Good / Fair** : Fair

<input type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. Debala Mitra, 1985, *Bhubaneswar*, New Delhi.
2. T. E. Donaldson, 1986, *Hindu Temple Art in Orissa*, Vol. II, Leiden.
3. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi.

**14. Photographs: 07 nos**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** Binod Bihari Satpathy      **NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan      **NAME :**  
**COMMENTS**      **COMMENTS**  
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