



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 37

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Chitrakarini Temple, Bhubaneswar, Dist.-Khurda  
**Past** : ---  
**Other Name (if any):** : Chtresvara Temple

#### 2. Location

**LONGITUDE** 85°50'01"      **LATITUDE** 20°14'22"      **ELEVATION** 86 feet

**Address** : **Village (village code)** Badheibanka chowk  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : It is about 3 kms from Kalpana Chowk and located at the right side of Kalpana – Lingaraja Temple Road. It is situated in the north-west corner of Lingarja temple complex.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

It has a *rekah vimana* and *pidha jagamohana* of Kalingan order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : This is a living temple and the presiding deity enshrined is a Chamunda image. She is also worshiped as Vaisnavi Devi, MahaLaxmi, Maha Saraswati and Mahakali by the local people.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Ganga Period  
**YEARS** : 13<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India

**Private** : ---

**Any other (Please specify)** : ---

**Name** : Archaeological Survey of India

**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar

**Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---

**In Rituals** : *Nabaratri* and other ritual related to goddess are observed.

**In Building Construction** : ---

**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally the Gangas but presently under the care of Archaeological Survey of India.

**(Chief priest.) Architect / Engineer** : ---

**Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	

<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	It is one of the <i>panchayatana</i> class temples in Bhubaneswar of mature phase of the temple building tradition. On architectural features and sculptural embellishments, the temple can be dated to the 13 <sup>th</sup> century AD.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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<ul style="list-style-type: none"> <li>• <b>Context</b></li> </ul>	<ul style="list-style-type: none"> <li>* <b>Drawings (Attach extra sheet if necessary) :</b> No</li> </ul>
Urban / Rural Setting	: Urban setting
Surroundings	: Complex
	Stand in Isolation
	Integral part of a Landscape
	/ Street / Complex :
<ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul>	
Area Dimension ( L x B x H)	: 16.85 mtrs.x 8.00 mtrs.x12.00 mtrs.(Approximately) (m / cm/ feet / inch)
Number of Blocks	: Two
Number of Storys	: ---
<ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul>	
Orientation	: Facing towards east.
Plan	: ---
Allocation of Spaces	: 32.60 mtrs (L)x 23.80 mtrs(B)

### **ARCHITECTURAL STYLE**

<ul style="list-style-type: none"> <li>• <b>Ornamentation</b></li> </ul>	
Exteriors	: The exterior of the <i>vimana</i> and <i>jagamohan</i> are embellished with architectural, sculptural and floral motif. The sculptures include Dikpalas and their Concert, Nayikas, erotic sculpture etc.
Interiors	: The interior of both <i>vimana</i> and <i>jagamohana</i> are devoid of any decoration.
Movable Collections	: ---
* <b>Any Other</b> (specify)	: ---

### **10. Construction Technology**

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<b>Structural System</b>	: <i>Rekha vimana</i> and <i>pidha jagamohana</i> of <i>Kalingan</i> order.
<b>Building Techniques</b>	: Ashlar dry masonry
<b>Material of Construction</b>	: Sand stone.

### **11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b>	: Fair
<input type="checkbox"/>	Sign of Deterioration	
<input checked="" type="checkbox"/>	Serious Deterioration	
<input type="checkbox"/>	Danger of Disappearance	

