



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Dakshina Chandi Temple, Nijigada Tapang
(Hadapada), Dist.-Khurda
Past :
Other Name (if any): :

2. Location

LONGITUDE 85°35'25" E **LATITUDE** 20°02'11"N **ELEVATION** 45ft

Address : **Village (village code)** Hadapada
Post : Nijigada Tapang **Via**: Narangarh
Tehsil: Khurda **District**: Khurda
State : Orissa **PIN**: 752018

Approach : The temple is situated about 3 kms east of the Tapang Railway Station and about 5 kms from NH-5.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple is a *Sakta* monument of *khakhara vimana* and a *pidha jagamohana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple that enshrines the image of ten armed Mahisasuramardini Durga.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century A.D.
Precise date of Construction Completion :
Subsequent changes : The temple was renovated by Pitabasa Chhotray in 2003.
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private :
Any other (Please specify) Name : Temple Committee headed by Narendra Singh.
Address : At/PO – Nijigada, Tapang, Dist. – Khurda, Orissa, PIN - 752018
Phone : ---

7. Association

• **WITH EVENTS**

In History :
In Rituals : *Durga Puja, Raja Sankranti.*
In Building Construction : The local people believe that the temple was built by Langula Narasimha Deva.
Any other (specify) : Marriage and thread ceremony.

• **WITH PERSONS**

Patron : Originally by the Gangas, but presently under the care of Endowment Department, Government of Orissa.
Architect / Engineer :
Any other (specify) : Temple Committee under Narendra Singh.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The temple is a renovated one, but on the consideration of the iconographical features of the presiding deity, the original temple can be dated to the 13 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary): No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 12.30 mtrs x 6.15 mtrs x 8.00 mtrs (approximately
height) (m / cm/ feet / inch)

- **Spatial Organization**
Orientation : Facing towards east
Plan : Square *vimana* and a rectangular *jagamohana*
Allocation of Spaces : 12.85 mtrs (L) x 12.00 mtrs (B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is devoid of sculptural embellishments.
Interiors : Plain
Movable Collections : It is a *pancharatha* temple on plan and *triangabada* in elevation.
- * **Any Other** (specify) :

10. Construction Technology

- Structural System** : *Khakhara vimana* of impoverished *Kalingan* order.
Building Techniques : Ashlar masonry
Material of Construction : Sandstone and cement plaster.

11. Condition Assessment

In General Good / Fair :

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary)

The temple is in a good state of preservation due to the renovation work done by Pittabasa Chhotray in 2003.

