INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 12

SECTION I: IDENTIFICATION		
1. Name		
Present	: Devi Temple, Buddhanath Garedi Panchana, Dist. –	· · ·
Past	:	
Other Name (if any):	: Thakurani Shrine	
2. Location		
LONGITUDE 85 ⁰ 57'04" E	LATITUDE 20 ⁰ 11'48" N	ELEVATION 38 ft
Address	: Village (village code) Post : Garedi Panchana Tehsil: Balipatana State : Orissa	Garedi Panchana Via: Balipatana District: Khurda PIN: 752102
Approach	Garedi Panchana is situa road leading from Uttara	ddhanath temple complex of ated on the left side of the chowk on Bhubaneswar – r.It is 10.5 kms from Uttara anamalipur.
3. Property Type		
Buildings Palace Fort Citadel Govt. building	Religious structures Image: Temple Mosque Minar Church	Other Structures Wall Gateway Pillar Others (specify):
Railway station	Monastery	

Stupa

Tomb, Mausoleum

Open space and related

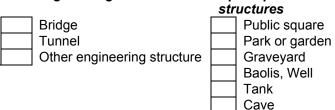
Note: The temple has a *pidha vimana* of *Kalingan* order.

Engineering structure

Other public buildings

Residential building

Defence building Industrial building



Present : Living temple, the presiding deity is the god Amrutalochana seated in padmasana on a d petalled lotus pedestal having three head. Past : Worshipped. 5. Age (Source) : Ganga rule YEARS Precise date of Construction : 13th century A.D. Precise date of Construction : Subsequent changes : Renovated and conserved by Orissa Archaeology. Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Multiple Public : Archaeological Survey of India / State Archaeology Protected Monument of Orissa State Archaeology Endowment Department, Government of Orissa. Private : Any other (Please specify) Village Temple Committee Name : Address : Orissa State Archaeology, Paryatan Bhawan, E Nagar, Bhubaneswar, Orissa Phone : 0674-2432147 7. Association : • WITH EVENTS In Rituals : In Building Construction : Archaeological :			ABANDONED / IN USE : In use
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SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if necessary): No Rural setting
Surroundings		Stand in IsolationComplexIntegral part of a Landscape/ Street / Complex :
Quantification Area Dimension (L x B x H)	:	5.35 mtrs x 5.15 mtrs x 7.00 mtrs (approximate height) (m / cm/ feet / inch)
Number of Blocks Number of Storys	:	One N.A.
Spatial Organization Orientation Plan Allocation of Spaces	:	The temple is facing towards south. It consists of a square <i>pidha vimana</i> with a shallow frontal porch. 77.00 mtrs x 65.80 mtrs in length and breadth
	-	respectively.
ARCHITECTURAL STYLE Ornamentation		
Exteriors	:	Devoid of decorations, except a fragmented <i>grah</i> slab having two <i>grahas</i> and a <i>bharabahaka</i> is attached on the eastern wall of the shallow porch.
Interiors Movable Collections	:	Plain Architectural fragments, <i>Deulacharini, Udyotasimha,</i> Mahaisasuramardini Durga, Kartikeya, Bhairava etc.
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.
10. Construction Technology		
Structural System Building Techniques Material of Construction	:	<i>Pidha vimana</i> of <i>Kalingan</i> order. Ashlar dry masonry Sandstone is used for the temple.
11. Condition Assessment		
In General Good / Fair	:	Good
Sign of Deterioration Serious Deterioration Danger of Disappearance		

In Brief (Attach extra sheet if necessary):

Due to the recent renovation work, the temple is in a good state of preservation.

12. Threats to the Property

√	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. T. E. Doladson, 1986, *Hindu Temple Art of Orissa*, Vol. - II, Leiden.

2. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol. - I, New Delhi.

14. Photographs: 10 nos

		(attach list as in page 6, in case of multiple photographs)		
Photo Refere CAPTION	nce :			
15. Audio / Vi	deo			
		(related to rituals / performance / festivals etc.)		
Reference DESCRIPTIO	N :			
16. Maps/Plans/Drawings				
17. Listers				
NAME :	Jaya Shankar Naik	NAME :		
18. Reviewers				
NAME : COMMENTS	Dr.S.Pradhan	NAME : COMMENTS :		