



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 12

SECTION I : IDENTIFICATION

1. Name

Present : Devi Temple, Buddhanath Temple Complex,
Garedi Panchana, Dist. – Khurda
Past : ---
Other Name (if any): : Thakurani Shrine

2. Location

LONGITUDE 85°57'04" E **LATITUDE** 20°11'48" N **ELEVATION** 38 ft

Address : **Village (village code)** Garedi Panchana
Post : Garedi Panchana **Via:** Balipatana
Tehsil: Balipatana **District:** Khurda
State : Orissa **PIN:** 752102

Approach : The temple, within the Buddhanath temple complex of Garedi Panchana is situated on the left side of the road leading from Uttara chowk on Bhubaneswar – Puri road to Banamalipur. It is 10.5 kms from Uttara chowk and 15 kms from Banamalipur.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify): |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has a *pidha vimana* of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

- Present** : Living temple, the presiding deity is the goddess *Amrutalochana* seated in *padmasana* on a double petalled lotus pedestal having three head.
- Past** : Worshipped.

5. Age (Source)

- PERIOD** : Ganga rule
- YEARS** : 13th century A.D.
- Precise date of Construction** : 13th century A.D.
- Completion** : ---
- Subsequent changes** : Renovated and conserved by Orissa State Archaeology.
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology and Endowment Department, Government of Orissa.
- Private** : ---
- Any other (Please specify)** : Village Temple Committee
- Name** :
- Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
- Phone** : 0674-2432147

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Dasahara puja*
- In Building Construction** : ---
- Any other (specify)** : ---

• **WITH PERSONS**

- Patron** : Now under the care of Orissa State Archaeology and Endowment Department, Government of Orissa.
- Architect / Engineer** : ---
- Any other (specify)** : Village Temple Committee

8. Statement of Significance

- | | | | |
|--------------------------|---------------------|---|---|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | : | |
| <input type="checkbox"/> | Historical | | |
| <input type="checkbox"/> | Religious | ✓ | Religious |
| <input type="checkbox"/> | Any other (specify) | : | On architectural & sculptural embellishments, the temple can be dated to the 13 th century A.D. i.e. Ganga rule. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context	* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting :	Rural setting
Surroundings :	Stand in Isolation : Complex
	Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none">• Quantification	
Area Dimension (L x B x H) :	5.35 mtrs x 5.15 mtrs x 7.00 mtrs (approximate height) (m / cm/ feet / inch)
Number of Blocks :	One
Number of Storys :	N.A.
<ul style="list-style-type: none">• Spatial Organization	
Orientation :	The temple is facing towards south.
Plan :	It consists of a square <i>pidha vimana</i> with a shallow frontal porch.
Allocation of Spaces :	77.00 mtrs x 65.80 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation	
Exteriors :	Devoid of decorations, except a fragmented <i>grah</i> slab having two <i>grahas</i> and a <i>bharabahaka</i> is attached on the eastern wall of the shallow porch.
Interiors :	Plain
Movable Collections :	Architectural fragments, <i>Deulacharini</i> , <i>Udyotasimha</i> , Mahaisasuramardini Durga, Kartikeya, Bhairava etc.
* Any Other (specify) :	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

10. Construction Technology

Structural System :	<i>Pidha vimana</i> of <i>Kalingan</i> order.
Building Techniques :	Ashlar dry masonry
Material of Construction :	Sandstone is used for the temple.

11. Condition Assessment

In General Good / Fair : Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to the recent renovation work, the temple is in a good state of preservation.

