



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Dhabaleswar Siva Temple, Dhauli, Bhubaneswar, Dist.-
Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'41"E **LATITUDE** 20°11'54"N **ELEVATION** 225 ft

Address : **Village (village code)** Dhauli
Post : Dahuli **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751014

Approach : Located at the top of the hillock of Dhauli, which can be approached though good motorable road branching left from the Puri-Bhubaneswar Road ,on the left bank of the river Daya.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana* and *pidha jagamohana* of later addition of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple that enshrines a *Sivalinga* within a circular *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 14th century A.D.
Precise date of Construction : 14th century A.D.
Completion : ---
Subsequent changes : The temple was renovated and repaired by the Bhubaneswar Development Authority.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology
Private : ---
Any other (Please specify) : ---
Name : Orissa State Archaeology
Address : Pryatan Bhawan, BJB Nagar, Bhubaneswar
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Pusapurnima and Kartika purnima*, are celebrated.
In Building Construction : ---
Any other (specify) : Marriages, Thread ceremony, engagements etc practiced here.

• **WITH PERSONS**

Patron : Originally, the Gangas but now under the care of Orissa State Archaeology
(Chief priest.)Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	It is a late Ganga temple; the architectural features justify the temple to the 14 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

* **Drawings (Attach extra sheet if necessary) :** No Urban setting

Stand in isolation :
Integral part of a landscape / : Integral part of a landscape
Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 6.70 mtrs x 6.20 mtrs x 10.30 mtrs (approximately)
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---

- **Spatial Organization**
Orientation : The temple is facing towards east
Plan : The *vimana* is square on plan having a frontal porch.
Allocation of Spaces : ---

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is devoid of any sculptural embellishment, It is a renovated one.
Interiors : Plain
Movable Collections : In the north western corner of the temple there is an eight armed Durga image which is totally eroded, two numbers of *udyota-simha* and an eroded image of Kartikeya.

* **Any Other (specify)** : The *vimana* is *pancharatha* on plan.

10. Construction Technology

- Structural System** : It is a *rekha* temple of *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Sand stone. The temple has now plastered with cement and given a white wash.

11. Condition Assessment

In General Good / Fair : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Now the temple is maintained by a State Archaeology and it is in a good state of preservation.

