INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 45

SECTION I : IDENTIFICATION				
1. Name				
Present Past	: Digambara Jaina Temple, Khandagiri, Bhubaneswar,DistKhurda :			
Other Name (if any): 2. Location	:			
LONGITUDE 85 ⁰ 47'08" E	LATITUDE 20 ⁰ 15'74" N ELEVATION 287 ft			
Address	: Village (village code) Post : Khandagiri Tehsil: Bhubaneswar State : Orissa Khandagiri hilllock Via: Bhubaneswar District: Khurda PIN: 751030			
Approach 3. Property Type	: The temple is situated on the top of the hillock Khandagiri that is honeycomb with a series of rock-cut Jaina caves. It is located on the rightside of the road (MDR-78), branching from the National Highway No-5 at Khandagiri square.			
Buildings	Religious structures Other Structures			
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Image: Structures Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum			
Engineering structure	Open space and related Note: structures			
Bridge Tunnel Other engineering structure	Structures The temple has a pidha vimana and jagamohana of impoverished Kalingan Order. Park or garden Graveyard Baolis, Well Tank Cave Cave			

of Jaina Tirthankara images Past : Worshipped. 5. Age (Source) PERIOD : British period YEARS : 19 th century A.D. Precise date of Construction : First quarter of the 19 th century A.D. Completion : Subsequent changes : The original temple was quite earlier, but the pressone is made of building materials of the earlier tem which was dated to the 19 th century A.D. Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Multiple Public : Archaeological Survey of india / State Archaeology Bengal, Bihar and Orissa Digambara Jaina Tirthanka Committee. Private : Any other (Please specify) : Bimala Devi Jain is the local caretaker. Name : Bimala Devi Jain is the local caretaker. Address : At/Po- Khandagiri, Bhubaneswar, Khurda, Orissa. Phone : • WITH EVENTS In History In Rituals : In Rituals : In Building Construction	4. Property Use		
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Any other (specify) : 8. Statement of Significance // Architectural Archaeological // Architectural Historical // Architectural	Patron	:	It is looked after by Bengal, Bihar and Orissa Digambara Jaina Tirthankara Committee and Bimala Devi Jain as the local caretaker.
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Architectural Archaeological Historical	• • • • • •	:	
	Architectural Archaeological	1	Architectural
Any other (specify) : On the basis of the architectural feature, the temple can	Religious	✓ :	Religious On the basis of the architectural feature, the temple can be dated to the 19 th century A.D. it is a good tourist attraction.

SECTION II: DESCRIPTION

Context		* Drawings (Attach extra sheet if necessary) : No		
Urban / Rural Setting Surroundings	:	Urban setting		
		Stand in IsolationConIntegral part of a Landscape/ Street / Complex :	ıplex	
Quantification				
Area Dimension (L x B x H)	:	14.65mtrs x 9.40mtrs x 5.80mtrs (r	n / cm/ feet / inch	
Number of Blocks Number of Stories	:	One		
Number of Stones	•			
Spatial Organization	_			
Orientation Plan	:	The <i>temple</i> is facing towards east. The <i>vimana</i> is square on plan measures mtrs where as the <i>jagamohan</i> is recommeasuring 6.40mtrs in length and 9.4 The temple stands over a platform of 1.	tangular on pla Omtrs in breadth	
Allocation of Spaces	:	16.00mtrs x 9.50mtrs in length and widt		
ARCHITECTURAL STYLE				
Ornamentation				
Exteriors	:	Devoid of decoration except the archite as <i>khakharamundis</i> and <i>pidhamundis</i> upper <i>janghas</i> respectively and balustra in the <i>vimana</i> and <i>jagamohana</i> .	in the lower an	
Interiors Movable Collections	:	plain 		
* Any Other (specify)	:	The temple is <i>triratha</i> on plan and elevation. The doorjambs are plain <i>khakharamundi</i> niches at the base.		
10. Construction Technology				
Structural System		The vimana and jagamohana are	pidha temple o	
Building Techniques		impoverished <i>Kalingan</i> order. Ashlar dry masonry.		
Material of Construction		Sandstone		
11. Condition Assessment				
In General Good / Fair Sign of Deterioration Serious Deterioration Danger of Disappearance		Good		

In Brief (Attach extra sheet if necessary):

It is in good state of preservation.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs: 07 nos

	(attach	list as in page 6, in case of multiple photographs)		
Photo Refere CAPTION	nce :			
_15. Audio / Vi	deo			
	(related to rit	uals / performance / festivals etc.)		
Reference DESCRIPTIO	N :			
16. Maps/Plans/Drawings				
17. Listers				
NAME :	Ashis Ranjan Sahoo.	NAME :		
18. Reviewers	6			
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :		