



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Dishesvara Siva Temple, Old Town, Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'29" E **LATITUDE** 20°14'64" N **ELEVATION** 50 ft

Address : **Village (village code)** Nalamuhana chowk, Old Town
Post : Old Town **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple is situated on the right side of the road leading from Nalamuhana chowk to Rabi talkies.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:

It has a *rekha vimana* and a shallow frontal porch of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple enshrining a Sivalinga within a circular *Yonipitha* which is 1.00mtrs below the present ground level.

Past : Worshipped.

5. Age (Source)

PERIOD : Gajapati rule

YEARS : 15th century A.D.

Precise date of Construction : Last quarter of the 15th century A.D

Completion : ---

Subsequent changes : The temple was repaired and renovated by Orissa State Archaeology during the X and XI Finance Commission Award.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private :

Any other (Please specify) : The temple is looked after by Lingaraja Trust Board.

Name :

Address : Nalamuhana chowk, Old Town, Bhubaneswar.

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sivaratri* and *Kartikapurnima* are observed here.

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally, the Gajapatis but now the temple is looked after by Lingaraja Trust Board

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural feature and building materials, the temple can be dated to the last quarter of the 15 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation** Street
- Integral part of a Landscape / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 4.88 mtrs x 4.88mtrs x 8.15mtrs. (m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Stories : ---

- **Spatial Organization**
- Orientation : The temple is facing towards west.
- Plan : The temple is square on plan.
- Allocation of Spaces : 4.88 mtrs x 4.88 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is devoid of architectural motifs and sculptural embellishments except the *udyota simhas* on the *rahapagas* and *talagarbhika* and *urdhagarbhika* on the *parsvadevata* niches.
- Interiors : plain
- Movable Collections : plain
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : The *vimana* is a *rekha* temple of impoverished *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Laterite

11. Condition Assessment

In General Good / Fair : Fair

- | | |
|---|-------------------------|
| ✓ | Sign of Deterioration |
| ✓ | Serious Deterioration |
| ✓ | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

It is not in good state of preservation. The pabhaga of the temple is buried and cracks are noticed in the roof and conjunction of the pagas. It is almost in a deserted condition due to the growth of vegetation all over the super structure and the surrounding area. Low elevation of the sanctum leads to stagnation of water during rainy seasons.

