



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Dolagovinda Siva Temple, Old Town, Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : Vaidyanatha Siva Temple

2. Location

LONGITUDE 85°50'04" E

LATITUDE 20°14'35" N

ELEVATION 86 ft

Address : **Village (village code)** Rathagada chowk, Old Town
Post : Old Town **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple is situated on the left side of the Rathagada chowk, leading from Lingaraja temple to Badheibanka chowk.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Note:

It has a *rekha vimana* and a frontal porch of impoverished *Kalingan* order. The temple is plastered by cement and has been white washed. It is known as *Dolagovinda* Siva on account of its proximity to the *Dolamandapa* situated in its front across the road.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, enshrining a Sivalinga within a circular *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Gajapati rule
YEARS : 15th - 16th centuries A.D.
Precise date of Construction : Last quarter of the 15th and first quarter of the 16th century A.D
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Auto- rickshaw Union
Private :
Any other (Please specify) : The temple is looked after by the chief priests Laxmidhara Praharaj and Ghanashyama Garabadu.
Name : Laxmidhara Praharaj
Address : Rathagada chowk, Old Town, Bhubaneswar.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Chatturdasi, Kartikapurnima and Sivaratri* etc are observed here.
In Building Construction : Local people ascribe the temple to the Kesharis who were otherwise known as Somavamsis. But the scheme of the architecture does not conform to the Somavamsis.
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally, the Gajapatis but now the temple is looked after by the chief priests Ghanasayama Garabadu and Luxmidhara Praharaj.
Architect / Engineer : ---
Any other (specify) : Autoriksha Union

8. Statement of Significance

| | | |
|--------------------------|----------------|-----------------|
| <input type="checkbox"/> | Architectural | ✓ Architectural |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | ✓ Religious |

Any other (specify) : On the basis of architectural style the temple can be dated to the 15th - 16th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No

Urban / Rural Setting : Urban setting

Surroundings : **Stand in Isolation** Street

Integral part of a Landscape / Street / Complex :
- **Quantification**

Area Dimension (L x B x H) : 4.40mtrs x 3.70mtrs x 7.33mtrs (m / cm/ feet / inch)

Number of Blocks : Two

Number of Stories : ---
- **Spatial Organization**

Orientation : The *vimana* is facing towards north.

Plan : The temple has a square *vimana* and a frontal porch measuring 4.40 mtrs x 3.70 mtrs in length and width respectively. The whole temple stands over a high *pista* measuring 4.60 square mtrs with a height of 1.30mtrs in length and width respectively.

Allocation of Spaces : 4.60 mtrs x 4.60 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : The temple is devoid of architectural motifs and sculptural embellishments except a miniature *pidha deula* at the base of the *gandi* above the porch, *udyatasimha* on the *rahapagas* and *dopichhasimha* and *Bekibhairava* above the *beki* to support the *amlaka* stone.

Interiors : plain

Movable Collections : plain

* **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation. In the north-western corner of the temple there is a well made of laterite at a distance of 7.30mtrs. The well measures 3.15mtrs in diameter. There is also a *makara torana* of 3.20mtrs in height in front of the frontal porch.

10. Construction Technology

- Structural System** : The *vimana* is a *rekha* temple of impoverished *Kalingan* order.

Building Techniques : Ashlar dry masonry.

Material of Construction : Sandstone

11. Condition Assessment

- In General** Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is not in good state of preservation. Creepers and wild vegetations have grown in the *mastaka*.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCE

13. Reference Sources (published and unpublished textual details)

14. Photographs: 05 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo. **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**