



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Duladevi Temple, Kapilesvara, Bhubaneswar,
Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°49'67" E

LATITUDE 20°13'75" N

ELEVATION 83 ft

Address : **Village (village code)** Duladevi chowk, Kapilesvara
Post : Old Town **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**:751002

Approach : The temple is located on the right side of the Duladevi chowk in the Kapilesvara village. It is 100mtrs south east of Kapilesvara Siva temple. It can be approached from the end of the Kapilesvara road leading from Lingaraja temple to the Kapilesvara village.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Note:

It has a single *pidha vimana* of impoverished *Kalingan* Order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a four armed Mahisasuramardini killing the buffalo demon.
Past : Worshipped.

5. Age (Source)

PERIOD : Bhoi rule
YEARS : 18th century A.D.
Precise date of Construction : First quarter of the 18th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : ---
Any other (Please specify) : Gangadhara Mallia and Brundabana Sahoo looks after the temple
Name : Gangadhara Mallia
Address : Danda sahi chowk, Kapilesvara, Old town, Bhubaneswar, Dist-Khurda, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : Durga puja, Chandipatha, Panasankranti and etc are observed.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Gangadhara Mallia and Brundabana Sahoo
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	On the basis of the architectural style and iconographical

features of the presiding deity, the temple can be dated to the 18th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Urban setting
- **Quantification**
Area Dimension (L x B x H) : 3.90 mtrs x 3.50 mtrs x 5.06 mtrs
(m / cm/ feet / inch)
Number of Blocks : One, consists of a *pidha vimana* and a frontal porch measuring 0.40mtrs.
Number of Stories : ---
- **Spatial Organization**
Orientation : The *vimana* is facing towards east.
Plan : The *vimana* is square on plan.
Allocation of Spaces : 3.90 mtrs x 3.50 mtrs in length and width respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The paga conjunctions are decorated with figures of *vyalas* in the *talajangha* and *nayikas* and erotic figures in the upper *jangha*.
Interiors : plain
Movable Collections : Two *dopichhasimha*, head of Parvati, a *nayika* playing with a *mrudanga*, broken *naga* columns, a baby sculpture, two *khakharamundis* and a modern Parvati image are there in the precinct.
- * **Any Other** (specify) : The *gandi* of the temple is decorated with lotus design.

10. Construction Technology

- Structural System** : The *vimana* is a *pidha* temple of impoverished *Kalingan* order.
- Building Techniques** : Ashlars dry masonry.
- Material of Construction** : Laterite but Sandstone for sculptures

11. Condition Assessment

- In General** Good / Fair : Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

