

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, <u>www.ignca.gov.in</u>

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 92

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	 Dutiya Kedaresvara Siva Temple, Old Town, Bhubaneswar,DistKhurda Dutiya Kedaresvara Siva Temple
LONGITUDE 85 ⁰ 51'40"E	LATITUDE 20 ⁰ 15'53"E ELEVATION 56 ft.
Address	 Village (village code) Post : Old Town Tehsil: Bhubaneswar State : Orissa Kedara-Gouri precient, Old Town Via: Bhubaneswar District: Khurda PIN: 751002
Approach	: The temple is located on the right side of the road leading from Bhubaneswar to Puri (In the Kedara-Gouri precinct).
3. Property Type	
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures Other Structures Temple Mosque Minar Church Other Structures Monastery Stupa Tomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote:Public squareThe temple is a Rekha deula of Kalingan order.Park or gardenKalingan order.GraveyardBaolis, WellTankCave

4. Property Use			
		ABANDONED / IN USE : In use	
Present	:	It is a living temple. The enshrining deity is a Sivalinga within a circular <i>yonipitha</i> .	
Past	:	Worshipped.	
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes		Ganga Rule 13 th century A.D. 13 th century A.D. Repaired by the State Archaeology under X & XI Finance Commission Award.	
Destruction / Demolition	:		
6. Ownership / Level of Protection			
		SINGLE /MULTIPLE : Multiple	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private	:	Kedara-Gouri trust board.	
Any other (Please specify)	:		
Name Address Phone	:	Old Town, Bhubaneswar 	
7. Association			
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS	:	Local people assign the temple to Lalatendu Kesari. <i>Sivaratri, Kartika Purnima</i> etc. Engagements, Marriage ceremoney	
Patron Architect / Engineer	:	Kedara-Gouri trust board.	
Any other (specify)	:	INTACH repaired this temple during 1995 & in 2006	
8. Statement of Significance			
Architectural Archaeological Historical Religious Any other (specify)	✓✓✓✓✓	Architectural Archaeological Historical The architectural features and scheme of building assignthe	
		temple to the Ganga period.	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features * **Drawings (**Attach extra sheet if necessary) : No Context Urban / Rural Setting Urban setting Surroundings Stand in Isolation Complex Integral part of a Landscape / Street / Complex : Quantification Area Dimension (L x B x H) 5.50 mtrs. x 4.50 mtrs. x 9.30 mtrs. : (m / cm/ feet / inch) Number of Blocks one Number of Storys --- Spatial Organization Orientation The temple is facing towards south Plan The Vimana is square on plan having a shallow frontal porch. Allocation of Spaces • 53.30 mtrs x 51.90 mtrs. ARCHITECTURAL STYLE Ornamentation Exteriors The temple is devoid of any sculptural embellishment Interiors Plain Movable Collections * **Any Other** (specify) The temple is *pancharatha* on plan & *panchangabada* in elevation. **10.** Construction Technology Rekha Vimana of Kalingan order. Structural System Building Techniques Ashlar masonry Material of Construction The temple is made of sand stone and the foundation : and compound wall are made of laterite. **11. Condition Assessment** In General Good / Fair : Fair Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It has got signs of deterioration

12. Threats to the Property

~	Natural
	Negligence
	Vandalism
~	Urban Pressures

SECTION III: REFERENCES

13.	Reference	Sources	(published and unpublished textual details)
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- 1. R.P. Mohapatra, 1986, Archaeology in Orissa, No.I, New Delhi.
- 2. T.E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. I, Laiden.

14. Photographs: 10 nos

	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	

15. Audio / Video

(related to rituals / performance / festivals etc.)

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Ganayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan COMMENTS

NAME : COMMENTS :