



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 48

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Gandhi Garabadu Precinct Visnu Temple,  
Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'12"E      **LATITUDE** 20°14'27"N      **ELEVATION** 73 feet

**Address** : **Village (village code)** Old Town, Bhubaneswar  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:**

**Approach** : Located in the Gandhi Garabadu precinct & can be approached on the right side of the Lingaraj temple Road in the Old Town of Bhubaneswar.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

It is a *rekha vimana* of Kalingan style of architecture.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Non-Living Temple  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Ganga Period  
**YEARS** : 12<sup>th</sup> - 13<sup>th</sup> centuries A.D.  
**Precise date of Construction Completion** : 12<sup>th</sup> - 13<sup>th</sup> centuries A.D.  
**Subsequent changes** : ---  
: It was repaired by the Orissa State Archaeology during X & XI Finance Commission Award.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Gandhi Garabadu  
**Address** : Old Town, Bhubaneswar  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : Local people ascribed the temple to the Kesaris (Somavamsi).  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : ---  
**(Chief priest.) Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features & sculptural embellishments, the temple can be assigned to the Ganga period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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<ul style="list-style-type: none"><li>• <b>Context</b></li></ul>		<b>* Drawings (Attach extra sheet if necessary) :</b> No
Urban / Rural Setting	:	Urban setting
Surroundings		
		<b>Stand in Isolation</b> Complex
		<b>Integral part of a Landscape / Street / Complex :</b>
<ul style="list-style-type: none"><li>• <b>Quantification</b></li></ul>		
Area Dimension ( L x B x H)	:	7.50 mtrs x 6.58 mtrs x 10.83 mtrs. (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	---
<ul style="list-style-type: none"><li>• <b>Spatial Organization</b></li></ul>		
Orientation	:	Facing towards west
Plan	:	Square <i>vimana</i> .
Allocation of Spaces	:	---

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"><li>• <b>Ornamentation</b></li></ul>		
Exteriors	:	Decorated with <i>dikpalas</i> , <i>salabhanjika</i> , architectural motifs etc.
Interiors	:	Plain
Movable Collections	:	An <i>Udyota-Simha</i> , a broken <i>amlaka sila</i> fragment found just in front of the entrance to the temple.
<b>* Any Other</b> (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

### 10. Construction Technology

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<b>Structural System</b>	:	<i>Rekha vimana</i> of <i>Kalingan</i> style.
<b>Building Techniques</b>	:	Ashlar Dry Masonry
<b>Material of Construction</b>	:	Ochre & grey sand stone used for the temple.

### 11. Condition Assessment

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**In General**      **Good / Fair**      :      Fair

<input type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

*Kalasa* on the *mastaka* is missing. The carvings of the exterior wall are heavily weathered due to the rain water and poor quality of stone and lack of proper maintenance.

