

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR / KDA/ BSR- 50

SECTION I: IDENTIFICATION									
1. Name									
Present  Past Other Name (if any):	<ul><li>: Gangesvara Siva Temple, Old Town, Bhubanesv</li><li>:</li><li>:</li></ul>								
2. Location									
LONGITUDE 85°51'17"E	<b>LATITUDE</b> 20 <sup>0</sup> 14'33"E <b>ELEVATION</b> 60 ft.								
Address Old Town, Bhubaneswar	: Village (village code) Ganga – Yamuna Road Post : Old Town Via: Bhubaneswar Tehsil: Bhubaneswar State : Orissa PIN: 751002								
Approach	: It is located on the left side of the Ganga-Yamuna Road which leads from Talabazar Chowk and about 200 mtrs north-east of Lingaraj temple.								
3. Property Type									
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum  Other Structures Wall Gateway Pillar Others (specify)  Others (specify)								
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  Note:  Kalingan order.  Note:  Kalingan order.								

## 4. Property Use

ABANDONED / IN USE: In use

Present : Living temple, the presiding deity is a Sivalinga within

a square yonipitha.

Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule

**YEARS** : 13<sup>th</sup> – 14<sup>th</sup> century A.D.

Precise date of Construction : --Completion : ---

**Subsequent changes** : Entire renovation of the original shrine as evident from

the use of earlier building materials in a non-schematic manner & depiction of sculptures of later period in the

Jangha portion.

Destruction / Demolition : ---

6. Ownership / Level of Protection

**SINGLE /MULTIPLE :** Multiple

Public: Archaeological Survey of: India / State Archaeology
Department / Any Other (Please

specify)

Private : Ganga-Yamuna Sangathana

Any other (Please specify) : ---

Name : Ganga-Yamuna Sangathana under a Mahanta Address : Ganga-Yamuna Road, Old Town, Bhubaneswar

Phone : ---

7. Association

WITH EVENTS

**In History** : Local people attribute the temple to the Imperial

Gangas.

In Rituals : Festivals like - Sivaratri, Chandana Yatra, Kartika

Purnima & Jalabhiseka are performed.

In Building Construction : --

Any other (specify) : Thread Ceremony, Marriages, Engagements & other

social functions are performed here.

WITH PERSONS

Patron : Ganga-Yamuna Sangathana

Architect / Engineer : --

Any other (specify) : INTACH repaired this temple during 1995 & in 2006

8. Statement of Significance

Architectural Archaeological Archaeological

Historical Religious Any other (specify)	<ul> <li>Religious</li> <li>The architectural style and iconographical details of the sculptures date the temple to the 13<sup>th</sup>-14<sup>th</sup> centuries AD.</li> </ul>							
•	SECTION II: DESCRIPTION							
Physical Description and De     Context	* <b>Drawings</b> (Attach extra sheet if necessary): No							
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	: Urban setting							
·	Stand in Isolation Complex Integral part of a Landscape / Street / Complex :							
• Quantification Area Dimension ( L x B x H)	: Vimana with frontal porch – 3.60 mtrs x 3.35 mtrs x 8.00 mtrs.							
Number of Blocks Number of Storys	(m / cm/ feet / inch) : One :							
Spatial Organization								
Orientation	: Facing towards East							
Plan Allocation of Spaces	<ul><li>Square <i>vimana</i> with a frontal porch</li><li>29.45 mtrs x 20.50 mtrs in length breadth repectively.</li></ul>							
ARCHITECTURAL STYLE  • Ornamentation								
Exteriors	<ul> <li>Decorated with Secular images like amorous couple, female figurines, warriors, religious divinities, nayikas etc. on both the Janghas.</li> </ul>							
Interiors  Movable Collections	: Plain : <i>Udyota Simha</i> , a broken <i>amlaka sila</i> , <i>deulacharini</i> ,							
Wovable Collections	Sidhivinayaka image without a mouse are noticed inside the temple precinct.							
* Any Other (specify)	The temple is <i>pancharatha</i> on plan & the <i>bada</i> has got five vertical division i.e. <i>panchangabada</i> in elevation.							
10. Construction Technology								
Structural System	: Rekha vimana of Kalingan order.							
Building Techniques Material of Construction	<ul><li>: Ashlar dry masonry</li><li>: Grey sand stone used for the temple and laterite for the</li></ul>							
material of Constituction	foundation and the compound wall.							
11. Condition Assessment								
In General	Good / Fair : Good							
	✓ Sign of Deterioration							
	Serious Deterioration							
	Danger of Disappearance							

## In Brief (Attach extra sheet if necessary):

As it is situated 2.45 mtrs below the present road level, rain water lugges all around the temple which in long run would weaken the foundation.

12. Threats to	the Property													
		<ul><li>✓</li><li>✓</li></ul>	Natura Neglig Vanda Urban	ence Iism	ıres									
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		SECTI	ON III:	REFE	REN	ICES	S							
13. Reference	Sources (publis	shed and	l unpub	lished	textu	al de	tails	)						
1. 2.														
14. Photograp	phs: 16 nos													
			(attach	list as	in pa	ge 6	, in c	ase	of r	nultip	ole p	hoto	ogra	phs)
Photo Reference CAPTION	nce	:												
15. Audio / Vi	deo													
				(rela	ated t	o ritu	ıals	/ pe	rforn	nanc	e / fe	estiv	/als	etc.)
Reference DESCRIPTION	N	: :												
16. Maps/Plar	ns/Drawings													
17. Listers														
NAME :	J. S. Naik		NAI	ME:										
18. Reviewers	S													
NAME : COMMENTS	Dr. S. Pradhan			AME : OMME	NTS:	:								