



#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a *Sivalinga* within a square *yonipitha*.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Ganga rule  
**YEARS** : 13<sup>th</sup> – 14<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : Entire renovation of the original shrine as evident from the use of earlier building materials in a non-schematic manner & depiction of sculptures of later period in the *Jangha* portion.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Ganga-Yamuna Sangathana  
**Any other (Please specify) Name** : Ganga-Yamuna Sangathana under a Mahanta  
**Address** : Ganga-Yamuna Road, Old Town, Bhubaneswar  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : Local people attribute the temple to the Imperial Gangas.  
**In Rituals** : Festivals like – *Sivaratri*, *Chandana Yatra*, *Kartika Purnima* & *Jalabhiseka* are performed.  
**In Building Construction** : ---  
**Any other (specify)** : Thread Ceremony, Marriages, Engagements & other social functions are performed here.

• **WITH PERSONS**

**Patron** : Ganga-Yamuna Sangathana  
**Architect / Engineer** : ---  
**Any other (specify)** : INTACH repaired this temple during 1995 & in 2006

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	

<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	The architectural style and iconographical details of the sculptures date the temple to the 13 <sup>th</sup> -14 <sup>th</sup> centuries AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<ul style="list-style-type: none"> <li>• <b>Context</b></li> </ul>	<ul style="list-style-type: none"> <li>* <b>Drawings</b> (Attach extra sheet if necessary): No</li> </ul>
Urban / Rural Setting	Urban setting
Surroundings	
	Stand in Isolation                      Complex
	Integral part of a Landscape /
	Street / Complex :
<ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul>	
Area Dimension ( L x B x H)	: <i>Vimana</i> with frontal porch – 3.60 mtrs x 3.35 mtrs x 8.00 mtrs.
	(m / cm/ feet / inch)
Number of Blocks	: One
Number of Storys	: ---
<ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul>	
Orientation	: Facing towards East
Plan	: Square <i>vimana</i> with a frontal porch
Allocation of Spaces	: 29.45 mtrs x 20.50 mtrs in length breadth repectively.

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"> <li>• <b>Ornamentation</b></li> </ul>	
Exteriors	: Decorated with Secular images like amorous couple, female figurines, warriors, religious divinities, nayikas etc. on both the <i>Janghas</i> .
Interiors	: Plain
Movable Collections	: <i>Udyota Simha</i> , a broken <i>amlaka sila</i> , <i>deulacharini</i> , <i>Sidhivinayaka</i> image without a mouse are noticed inside the temple precinct.
* <b>Any Other</b> (specify)	: The temple is <i>pancharatha</i> on plan & the <i>bada</i> has got five vertical division i.e. <i>panchangabada</i> in elevation.

### 10. Construction Technology

<b>Structural System</b>	: <i>Rekha vimana</i> of <i>Kalingan</i> order.
<b>Building Techniques</b>	: Ashlar dry masonry
<b>Material of Construction</b>	: Grey sand stone used for the temple and laterite for the foundation and the compound wall.

### 11. Condition Assessment

**In General**                      **Good / Fair** : Good

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

