



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 08

SECTION I : IDENTIFICATION

1. Name

Present : Gatisvara temple, Deulabasta, Dist. – Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 40' 18" E **LATITUDE** 20° 07' 05" N **ELEVATION** 20 ft

Address : **Village (village code)** Deulabasta
Post : Aragula **Via**: Jatani
Tehsil: Jatani **District**: Khurda
State : Orissa **PIN**: 752050

Approach : The temple, on the right bank of the river Daya is located on the right side of the Jatani-Tirumal road and about 7 kms from Jatani & 3 kms from Tirumal chowk on Khurda-Patnayikia road.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:
The temple has a *rekha vimana* and *pidha jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple that enshrines a Sivalinga within a circular *yonipitha* made of black chlorite which is 0.65 mtrs below entrance level.

Past : Worshipped

5. Age (Source)

PERIOD : Bhaumakara rule
YEARS : First part of the 9th century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.

Private :
Any other (Please specify) : Under the care and maintaince of the chief priest Dilu panda.

Name :
Address : At - Deulabasta, PO.- Aragula, Dist.-Khurda, Orissa, Pin-752050
Phone : ---

7. Association

• **WITH EVENTS**

In History :
In Rituals : *Sivaratri, Kartika Purnima, Sankranti, Gamha Purnima, Dola Purnima etc.*

In Building Construction :
Any other (specify) : Engagement, marriage and thread ceremony etc.

• **WITH PERSONS**

Patron : Now under the care of Endowment Department, Government of Orissa.

Architect / Engineer :
Any other (specify) : The chief priest Dilu panda.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of the sculptural ground, the temple can be



assigned to the beginning of the 9th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary): No
Urban / Rural Setting : Surroundings :	Rural setting
	<ul style="list-style-type: none"> Stand in Isolation : Stand in isolation Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none"> • Quantification 	
Area Dimension (L x B x H) :	9.35 mtrs x 5.10mtrs x about 7.20 mtrs (approximate height) (m / cm/ feet / inch)
Number of Blocks :	Three
Number of Storys :	---
<ul style="list-style-type: none"> • Spatial Organization 	
Orientation :	Facing towards east.
Plan :	It consists of a square <i>vimana</i> and a <i>jagamohana</i> having an <i>antarala</i> and a frontal R.C.C <i>mandapa</i> that stands over a low platform.
Allocation of Spaces :	25.50 mtrs (L) x 19.35 mtrs (W)

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	
Exteriors :	The exterior of the temple is devoid of decorations, except the <i>udyotasimha</i> on the frontal <i>raha</i> , <i>dopichhasimha</i> over the <i>kanika paga</i> and bhairava over the <i>rahapaga</i> to support the <i>beki-amlā</i> .
Interiors :	Plain
Movable Collections :	Image of Ganesa (2 nos.), Batuka Bhairava, Visnu, Surya, <i>Navagraha</i> panel and a fragment of an <i>Akasachakra</i> .
* Any Other (specify) :	Both the <i>vimana</i> and <i>jagamohana</i> are <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

10. Construction Technology

Structural System :	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of impoverished <i>Kalingan</i> order.
Building Techniques :	Ashlar masonry.
Material of Construction :	Laterite is used for the temple and now the entire temple is plastered and white wash.

11. Condition Assessment

In General Good / Fair : Good



Sign of Deterioration
 Serious Deterioration

