

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION 1. Name Present Gokarnesvara Siva Temple, Sisupalgarh, Dist.-Khurda Past Other Name (if any): 2. Location **LONGITUDE** 85⁰50'95"E 20⁰14'07"N LATITUDE **ELEVATION** 46 ft. **Address** Village (village code) Sisupalgarh Post: Santarapur Via: Bhubaneswar **Tehsil:** Bhubaneswar District: Khurda **PIN:** 751002 State: Orissa **Approach** The temple is located on the northern side of the ancient fort of Sisupalgarh at a distance of 200 mtrs. and about 600 mtrs south of Brahmesvara temple of Bhubaneswar. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures It has a pidha vimana and Bridge Public square jagamohana of impoverished Tunnel Park or garden Kalingan order. Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use

ABANDONED / IN USE: In use

Present: Living temple, the presiding deity is a *Sivalinga* within

a square yonipitha and it is placed 1.00 mtrs below the

present ground level.

Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule

YEARS : $10^{th} - 11^{th}$ centuries A.D. Precise date of Construction : $10^{th} - 11^{th}$ centuries A.D.

Completion : --

Subsequent changes : At present the temple is entirely renovated with cement

work.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public: Archaeological Survey of: India / State Archaeology
Department / Any Other (Please

specify)

Private : ---

Any other (Please specify) : Now Bansidhara Badajena repaired & maintained this

temple.

Name : ---

Address : Sisupalgarh, Bhubaneswar

Phone : ---

7. Association

WITH EVENTS

In History : --

In Rituals : Akhayaturtiya, Bada usha, Shivaratri, Dasahara,

Rudrabhiseka, Chandrabhiseka are performed here.

In Building Construction : ---

Any other (specify) : Marriages, thread ceremony etc. are practiced here.

WITH PERSONS

Patron : Bansidhara Badajena

Architect / Engineer : --Any other (specify) : --

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Architectural

Religious

Religious

Any other (specify) : As evident from the ancient temple fragments lying in the

temple precinct & architectural members used in the temple, the temple can be assigned to the 10th – 11th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features		
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary): No : Urban setting	
Gurrounungs	Stand in Isolation Stand in Isolation Integral part of a Landscape / Street / Complex :	
 Quantification 		
Area Dimension (LxBxH)	: Platform – 10.20 mtrs x 6.45 mtrs x 0.80 mtrs. Temple – 9.80 mtrs x 5 mtrs x 7.20 mtrs (m / cm/ feet / inch)	
Number of Blocks	: two	
Number of Storys	:	
Spatial Organization		
Orientation	: Facing towards West	
Plan	: The <i>Vimana</i> and <i>Jagamohana</i> are square on plan having a <i>ganthiala</i> which stands on a low height rectangular platform.	
Allocation of Spaces	: compound wall 43.00 mtrs (L) x 36.50 mtrs (w) (2 mtrs height with 0.20 mtrs. thick)	
ARCHITECTURAL STYLE		
Ornamentation		
Exteriors	: The temple is plastered & has white wash over it.	
Interiors Movable Collections	: Plain: Temple fragments, like-broken portions of pillars, <i>Udyota</i>	
Wovable Collections	Simha and a pair of atlantid ganas etc. of an early date are found near the temple.	
* Any Other (specify)	:	
10. Construction Technology		
Structural System	: Pidha Vimana and Jagamohana of impoverished Kalingan order.	
Building Techniques Material of Construction	Ashlar masonrySand stone is used for the temple and laterite is used for the compound wall & foundation.	
11. Condition Assessment		
In General	Good / Fair : Good	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	

Due to the re	enovation work the	temple is in a good condition.
12. Threats	to the Property	
x	x x x x x x x x x x	✓ Natural Negligence Vandalism Urban Pressures x x x x x x x x x x x x x x x x x x x
		SECTION III: REFERENCES
13. Referen	ce Sources (publi	hed and unpublished textual details)
1. 2.		
14. Photogr	raphs	
		(attach list as in page 6, in case of multiple photographs)
Photo Refer	ence	: :
15. Audio /	Video	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	ON	: :
16. Maps/PI	ans/Drawings	
17. Listers		
NAME :	J. S. Naik	NAME :
18. Reviewe	ers	
NAME ·	Dr S Pradhan	NAME ·

COMMENTS:

In Brief (Attach extra sheet if necessary):

COMMENTS