



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 54

SECTION I : IDENTIFICATION

1. Name

Present : Gosagaresvara Siva Temple, Bhubaneswar, Dist.-
Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85⁰49'96"E **LATITUDE** 20⁰14'71" N **ELEVATION** 67 ft.

Address : **Village (village code)** Gosagaresvara Chowk
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:**751002

Approach : The temple is located on the left side of the Ratha Road leading from Mausima Chowk to Badheibanka Chowk & 200 mtrs. north-west of Vaital temple.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p>Note:</p> <p>It is a <i>Kalingan</i> Style of temple in which the <i>vimana</i> is a <i>Rekha deula</i> and the <i>jagamohana</i> is a <i>pidha deula</i>.</p>

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a circular *yonipitha* where the *Linga* is missing.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century A.D.
Precise date of Construction : 13th century A.D.
Completion : ---
Subsequent changes : The Orissa State Archaeology repaired this temple under the X & XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : ---
Any other (Please specify) : Mahendra Garabadu & Bhaga Garabadu are the care takers of the complex.
Name : Mahendra Garabadu
Address : Gosagaresvara Chowk, Old Town, Bhubaneswar
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Sankranti* are observed & the most important event is the visit of Lord Lingaraj during the Durga Puja.
In Building Construction : ---
Any other (specify) : Marriages, thread ceremony etc. are practiced here.

• **WITH PERSONS**

Patron : Mahendra Garabadu & Bhaga Garabadu
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: Architectural features & the door jambs bear affinity with the temples of Ganga Period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary): No
Surroundings : Urban setting

- **Quantification**
Area Dimension (L x B x H) : 11.75 mtrs x 5.50 mtrs x 10.57 mtrs.
(m / cm/ feet / inch)
Number of Blocks : Two, consists of *Vimana* and a *Jagamohana*.
Number of Storys : ---

- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : Both *Vimana* and *jagamohan* are square on plan.
Allocation of Spaces : 52.60 mtrs x 50.40 mtrs in length & breadth respectively

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : As the entire temple wall has a thick lime plaster, the details of the carvings and decoration is concealed except the base of the *gandi* where a series of miniature *Rekha deula* (*angasikharas*) are carved.

- Interiors : Plain

- Movable Collections : ---

- * **Any Other** (specify) : Both the *Vimana* and *Jagamohana* has *panchangabada* in elevation and *pancharatha* on plan. All the structures are with in a compound.

10. Construction Technology

- Structural System** : The *Vimana* is a *Rekha deula* while the *Jagamohana* is a *pidha deula* of the *Kalingan* order.

- Building Techniques** : Ashlar dry masonry

- Material of Construction** : Sand stone is used for the construction of temple and laterite for foundation and the compound wall. Thick lime plaster is applied on the entire temple wall.

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

