

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION 1. Name Gouri Temple (Parbati), Old Town Bhubaneswar Present Past Other Name (if any): 2. Location **LONGITUDE** 85⁰50'40" E 20⁰14'53" N LATITUDE **ELEVATION** 56 ft. Address Village (village code) Old Town, Bhubaneswar Post: Old Town Via: Bhubaneswar **Tehsil:** Bhubaneswar District: Khurda State: Orissa **PIN:** 751002 Approach The temple is located on the right side of the road leading to Puri from Bhubaneswar and situated within the Kedara- Gouri temple complex. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures It is a Khakhara temple of Public square Bridge Kalingan order dedicated to the Park or garden Tunnel goddess Parvati. Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use

ABANDONED / IN USE: In use Present It is a living temple; the image of goddess Parvati enshrines in the cella. **Past** Worshipped. 5. Age (Source) PERIOD Somavamsi rule YEARS 10th century A.D. **Precise date of Construction** Completion Subsequent changes **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE : Multiple **Public**: Archaeological Survey of : / State Archaeology Department / Any Other (Please specify) **Private** It is maintained by Kedar & Gouri Trust Board Any other (Please specify) : Name Address Kedara Gouri Road, Old Town, Bhubaneswar Phone 7. Association WITH EVENTS In History In Rituals Siva-vivaha, Dasahera etc. are observed. In Building Construction Lord Lingaraja visits this temple during Durga Puja. Any other (specify) • WITH PERSONS Kedara-Gouri Trust Board **Patron** Architect / Engineer Any other (specify) 8. Statement of Significance Architectural Architectural Archaeological Historical Religious Religious Any other (specify) The architectural features of the temple resembles with Vaital temple and the scheme of decoration resemblance with

Muktesvara temple.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary): No Urban setting		
Can can am gc	Stand in Isolation Complex Integral part of a Landscape / Street / Complex :		
• Quantification Area Dimension (L x B x H)	: 10.50 mtrs x 5.50 mtrs x 7.73 mtrs. (m / cm/ feet / inch)		
Number of Blocks Number of Storys	: Two blocks, consist of a <i>Vimana</i> and a <i>Jagamohana</i> . :		
 Spatial Organization Orientation Plan Allocation of Spaces 	 The temple is facing towards east. The <i>Vimana</i> & <i>Jagamohana</i> are oblong & square on plan respectively. 10.50 mtrs x 5.50 mtrs in length & breadth respectively 		
• Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	 Decorated with chaitya motifs, scroll works, bharabahaka, nayikas and divinities. Plain The temple belongs to the early part of the mature phase of Kalingan style. 		
10. Construction Technology			
Structural System	: The Vimana is a Khakhara deula & the Jagamohana is a pidha deula of Kalingan order.		
Building Techniques Material of Construction	 Ashlar dry masonry Sand stone for the temple and laterite for the construction of foundation and compound wall. Use of red & white colour wash on the exterior of the temple is noticed. 		
11. Condition Assessment			
In General	Good / Fair : Good		
	Sign of Deterioration Serious Deterioration Danger of Disappearance		

In Brief (Attach extra sheet if necessary):

The temple is maintained by the Kedara-Gouri Trust Board. The *Vimana* is being painted in enamel red periodically while the *jagamohan* is given white wash.

12. Threats to	the Property	
		Natural Negligence Vandalism Urban Pressures
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	<u>s</u>	SECTION III: REFERENCES
13. Reference	Sources (publishe	ed and unpublished textual details)
2. T.E. Donl	•	aeological Remains in Orissa, Vol. I, Delhi. Temple Art of Orissa, Vol. I, Leiden. eswar, New Delhi.
14. Photograp	ohs: 16 nos	
Photo Referen CAPTION 15. Audio / Vi		(attach list as in page 6, in case of multiple photographs) : :
	<u> </u>	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION 16. Maps/Plan		: :
17. Listers		
NAME :	D. B. Garnayak	NAME :
18. Reviewers	8	
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :