



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Gourisankara Siva Temple, Bhubaneswar,
Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'10"E **LATITUDE** 20°14'36"E **ELEVATION** 85 feet

Address : **Village (village code)** Talabazar Chowk Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : Located at Talabazar Chowk in Old Town, Bhubaneswar and can be approached through Talabazar Road leading from Bindusagar to Lingaraja temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a Rekha temple of *Kalingan* order, with a frontal porch. It is buried upto *baranda* portion from all the sides. There are flights of steps to enter into the sanctum.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a *Sivalinga* within a circular *yonipitha* in the sanctum which is 1.50 mtrs below the present road level.

Past : Worshipped

5. Age (Source)

PERIOD : Bhaumakara Period
YEARS : 9th century A.D.
Precise date of Construction : 9th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private : Tala Bazar Temple Committee
Any other (Please specify) Name : ---
: Tala Bazar Committee under the leadership of Gopla Nanda Batu and Sarat Mohapatra

Address : Talabazar Chowk, Old Town, Bhubaneswar
Phone : ---

7. Association

• **WITH EVENTS**

In History : Local people assigned the temple to Bhaumakara period

In Rituals : *Sivaratri, Kartika-Purnima, Jalabhisekha, and Rudrabhisekha* are performed here.

In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Talabazar Temple Committee
(Chief priest.) Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground, the temple can be assigned to the later part of Bhaumakara period i.e. 9 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Urban setting

Stand in Isolation : Street
Integral part of a Landscape
/ Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : --- (m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing towards west
Plan : Square on plan with a *vimana* and frontal porch
Allocation of Spaces : ---

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : As the temple is buried upto the *baranda* portion the decorative motifs can't be ascertained.
Interiors : Plain
Movable Collections : Inside the sanctum two detached sculptures of Parvati and Ganesa with four armed standing on lotus pedestal are found.

* **Any Other** (specify) : Presence of *Aksalinga* on Mastaka instead of Kalasa (sacred pot) and the temple is *pancharatha* in plan.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* style.
- Building Techniques** : Ashlar Dry Masonry
- Material of Construction** : Fine –grained sand stone used for the temple.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

As the enshrined deity of temple located 1.50 mtrs. below the present road level, rain water enters into the sanctum from the western side & further there is no outlet for the offering water. The sanctum faces the problem of water stagnation, which is removed by the priest manually.

