



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 67

SECTION I : IDENTIFICATION

1. Name

Present : Isanesvar Siva Temple, Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85⁰49'98"E **LATITUDE** 20⁰14'38"N **ELEVATION** 50 feet

Address : **Village (village code)** Bahdeibanka Chowk
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple is near the Badheibanaka Chowk Old Town, and on the left side of Ratha Road leading from Lingaraj to Mausima Chowk.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a *Kalingan* style temple having a *khakhra vimana* & *pidha jagamohana*.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, enshrined a *Sivalingam* within a circular *yonipitha* below 1.80 mtrs. from *Chandrasila*.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga Period
YEARS : 13th - 14th centuries A.D.
Precise date of Construction : 13th - 14th centuries A.D.
Completion : ---
Subsequent changes : It was repaired by Archaeological Survey of India
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India
Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivarati, Snkranti, Prathamastami*, are observed.
In Building Construction : ---
Any other (specify) : Visit of Lord Lingaraja during Prathamastami.

• **WITH PERSONS**

Patron : Archaeological Survey of India
(Chief priest.)Architect / **Engineer** : ---
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and sculptural decoction, the temple can be assigned the to 14 th -15 th centuries AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings (Attach extra sheet if necessary)** : No
Surroundings : Urban setting

- **Quantification**
Area Dimension (L x B x H) : 12.20 mtrs x 6.15 mtrs x 10.95 mtrs.
(m / cm/ feet / inch)

- **Spatial Organization**
Orientation : Facing towards east
Plan : The *vimana* and *jagamohana* are square on plan having a *ganthiala* of 1.20 mtrs.
Allocation of Spaces : 12.20 mtrs (L) x 6.15 mtrs(B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with architectural motifs like *khakhara mundi* and *pidha mundi, dikpalas*.

- Interiors : Plain

- Movable Collections : *Deulacharini, Kalasa, Ganesa* image in a dilapidated condition.

- * **Any Other** (specify) : On plan it is a *pancharatha* & in elevation *panchangabada* temple.

10. Construction Technology

- Structural System** : The *vimana* is *rekha temple* and the *jagamohana* is a *pidha temple*.

- Building Techniques** : Ashlar Dry Masonry

- Material of Construction** : Sand stone used for the temples Superstructure and laterite for the foundation and the superstructure (*Gandi* is made of laterite stone).

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

There are cracks in roof of the sanctum & *jagamohana*, though taken care by Archaeological Survey of India.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

The mastaka of the *Jagamohana* has been collapsed.

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs: 20 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference	:
CAPTION	:

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :