



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 68

SECTION I : IDENTIFICATION

1. Name

Present : Jaganatha Temple, Patia, Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'49" E **LATITUDE** 20°20'59" N **ELEVATION** 95 ft

Address : **Village (village code)** Patia
Post : Patia **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751031

Approach : The temple is located in the center of the Jaganatha temple precinct of Patia in the northern outskirts of Bhubaneswar. It is surrounded by Bedha Lokanatha temple on its north-west corner, an abandoned temple on the south-west corner, Snana Mandapa in the north and the gateway in the east.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It has a single *pidha vimana* of impoverished *Kalingan* Order and a recently constructed rectangular hall.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deities are the *trinity*:
Lord Jaganatha, Balabhadra and Subhadra.
Past : Worshipped.

5. Age (Source)

PERIOD : Bhoi rule
YEARS : 17th century A.D.
Precise date of Construction : First quarter of the 17th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) : The temple is looked after by Shyama Sundara Mohapatra, the chief priest.
Name :
Address : At/Po-Patia, Bhubaneswar, Dist-Khurda, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : Rituals like *Ramnavami, Devasnana Purnima, Janmastami, Bamana janma* are observed.
In Building Construction : ---
Any other (specify) : ---.

• **WITH PERSONS**

Patron : Originally, the Bhoi rulers of Khurdha but now the temple is looked after by the chief priest Shyama Sundara Mohapatra.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style, the temple can be dated to the 17 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation** : Complex
Integral part of a Landscape / Street / Complex :
- **Quantification**
 - Area Dimension (L x B x H) : 5.45 mtrs x 4.90 mtrs x 9.80mtrs (m / cm/ feet / inch)
 - Number of Blocks : Two
 - Number of Stories : ---
- **Spatial Organization**
 - Orientation : The *vimana* is facing towards east.
 - Plan : The *sanctum* is square on plan where as the frontal hall is rectangular on plan.
 - Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : The exterior of the temple is devoid of decorations except the *parsvadevata* niches which are surmounted by a *pidha mundi* of three tiers.
 - Interiors : plain
 - Movable Collections : ----
 - * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation. Images of four armed Brahma, four armed Varaha and four armed Narasimha are represented in the northern, southern and western *parsvadevata* niches respectively.

10. Construction Technology

- Structural System** : The *vimana* is a *pidha* temple of impoverished *Kalingan* order and fronted by a concrete rectangular hall.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone

11. Condition Assessment

- In General** Good / Fair : Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in fair condition.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference	:
CAPTION	:

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

17. Listers

NAME :	Ashis Ranjan Sahoo.	NAME :	
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18. Reviewers

NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	