



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 22

SECTION I : IDENTIFICATION

1. Name

Present : Jagannath Temple, Panchagaon, Dist.- Khurda
Past : ---
Other Name (if any): : Dadhivamana Temple

2. Location

LONGITUDE 85⁰47'59" E **LATITUDE** 20⁰10'44" N **ELEVATION** 60 ft

Address : **Village (village code)** Panchagaon
Post : Panchagaon **Via:** Jatani
Tehsil: Jatani **District:** Khurda
State : Orissa **PIN:** 752050

Approach : The temple, on the right bank of the river Gangua is situated on the left side of the Lingaraja Temple Road leading from Bhubaneswar to Jatani, branching at a distance of 2 kms from Padhan sahi chowk. It is about 7 kms from Lingaraja temple and 8 kms from Jatani.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The vimana and jagamohana are pidha style of impoverished Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deities are wooden (*neem*) images of Jagannath in the right chamber, brass idols of Madanamohana, Radha-Krishna and Laxmi-Narayana on the left chamber of the *vimana*.

Past : Worshipped.

5. Age (Source)

PERIOD : Bhoi rule of Khurda
YEARS : 18th century A.D.
Precise date of Construction : 18th century A.D.
Completion : ---
Subsequent changes : Orissa State Archaeology renovated this temple in 2004-05, even though it was not a protected monument.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private : ---

Any other (Please specify) : Under the ownership of Sudhansu Mohan Pattnaik

Name :

Address : At/PO. - Panchagaon, Dist. - Khurda, PIN - 752050, Orissa

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Dola Purnima, Netrautstava, Ekadashi, Nabarna* etc are observed here.

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently under the ownership of Sudhansu Mohan Pattnaik.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground and local informations, the temple can be assigned to the 18 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Rural setting
Surroundings		
		Stand in Isolation
		Integral part of a Landscape Street
		/ Street / Complex :
• Quantification		
Area Dimension (L x B x H)	:	19.55 mtrs x 12.15 mtrs x 9.00 mtrs (approximate height) (m / cm/ feet / inch)
Number of Blocks	:	Seven
Number of Storys	:	N.A.
• Spatial Organization		
Orientation	:	The temple is facing towards east.
Plan	:	It consists of a rectangular double - chambers <i>vimana</i> , a <i>jagamohana</i> joined by an <i>antarala</i> like verandah and a rectangular cement platform which stands on a moulded <i>pista</i> of 1.25 mtrs high. Besides, there are two detached <i>dolamandapa</i> and <i>baja-mandapa</i> in the north-east and south-east corner of the temple respectively.
Allocation of Spaces	:	40.00 mtrs x 19.00 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

• Ornamentation		
Exteriors	:	The temple is decorated with pilaster designs which enshrine river goddess Ganga, Yamuna, <i>dvarapalas</i> , <i>nayikas</i> , <i>mithuna</i> & <i>maithuna</i> , <i>rajapana</i> scenes, lions, etc. The <i>parsvadevatas</i> niches surmounted by <i>khakharamundis</i> on the western and northern sides and <i>pidhamundi</i> design on the southern side.
Interiors	:	The rear wall of the <i>jagamohana</i> is relieved with Anantasayi Visnu and the Kanchi expedition of lord Jagannath & Balarama riding on the horse on the northern & southern side of the wall respectively. The two entrances flanked by <i>dvarapalas</i> at the base, <i>purna kumbha</i> and lotus on the top of the southern and northern entrance respectively.
Movable Collections	:	Nil
* Any Other (specify)	:	The temple is rectangular on plan and <i>triangabada</i> in elevation. There is a kitchen (<i>Rosasala</i>) of <i>pidha</i> order in the south-western side of the temple.

10. Construction Technology

Structural System	:	Both the <i>vimana</i> and <i>jagamohana</i> are <i>pidha</i> style of impoverished <i>Kalingan</i> order.
Building Techniques	:	Ashlar dry masonry

Material of Construction : Laterite is used both for the structure and foundation, lime plaster and white wash is applied over the temple. The *Dolamandapa* is made of Khandolite while the *bajamandapa* is of Laterite. The images such as *gajavidala*, *nayikas*, *mithuna*, etc attached on the exterior wall of the *Dolamandapa* are made of Khandolite.

11. Condition Assessment

In General Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Growth of vegetation in and around the temple, bird excreta and water stagnation in the premise during rainy season are found.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.

14. Photographs: 08

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**