



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 70

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Jalesvara Siva Temple, Kalarahanga, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'40" E

**LATITUDE** 20°21'40" N

**ELEVATION** 76 ft

#### Address

: **Village (village code)** Kalarahanga  
**Post** : Patia **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar **District:** Khurda  
**State** : Orissa **PIN:** 751031

#### Approach

: The temple is situated on the southern outskirts of the village Kalarahanga at a distance of 2 kms from Patia and 6kms south of Chudangagada in the northern outskirts of Bhubaneswar.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

It has a *rekha vimana* and a unique *pidha jagamohana* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the presiding deity is a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 12<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology  
**Private** :  
**Any other (Please specify)** : The temple is looked after by the priests and sevayatas of Panda  
**Name** :  
**Address** : Pryatana Bhawan, BJB Nagar, Bhubaneswar  
**Phone** : 0674-2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : Rituals like *Sivaratri, Janmastami, Sitalasasthi, Chandana yatra* are observed.  
**In Building Construction** : ---  
**Any other (specify)** : ---.

• **WITH PERSONS**

**Patron** : Originally, the Somavamsis but now Orissa State Archaeology.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style, the temple can be dated to the 12 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context** : \* **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation** : Complex
- Integral part of a Landscape / Street / Complex** :
  
- **Quantification**
- Area Dimension ( L x B x H) : 15.70 mtrs x 9.00 mtrs x 12.35mtrs (m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Stories : ---
  
- **Spatial Organization**
- Orientation : The temple is facing towards east.
- Plan : The *vimana* and *jagamohana* are square on plan.
- Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The exterior of the temple is devoid of ornamentation except the *parsvadevata* niches and above the *antarala* is a *sukanasa* designed after a *khakhara mundi*, which is flanked by two miniature *rekha vimana*, above it there is a stylized *chaitya* motif flanked by two conches and crowned by a *kirtimukha* which is surmounted by a *gajakranta*. The base of the *gandi* is decorated with a series of miniature *rekha deul* as *angasikharas*.
- Interiors : plain
- Movable Collections : Images of *gaja vidala*, female figure with *simha* head, *gajakranta*, amorous couple, *nayikas* etc.
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation.

### 10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana*.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone

### 11. Condition Assessment

- In General** Good / Fair : Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Because of the low elevation of the temple, rain water stagnates during the rainy season.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

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## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

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1. T.E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol-I, Leiden.
2. R.P. Mohapatra, 1986, *Archaeology in Orissa*, vol-I, Delhi.

### 14. Photographs

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME : D.B.Garnayak. NAME :

### 18. Reviewers

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NAME : Dr. S. Pradhan NAME :  
COMMENTS COMMENTS :