



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 71

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Jamesvara Siva Temple, Old Town, Bhubaneswar,  
Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85<sup>0</sup>49'53"E      **LATITUDE** 20<sup>0</sup>14'25"N      **ELEVATION** 90 feet

**Address** : **Village (village code)** Jambesvara Patna  
**Post** : Old Town      **Via:** Bhubaneswar  
**Tehsil:** Bhubaneswar      **District:** Khurda  
**State** : Orissa      **PIN:** 751002

**Approach** : It is located on the left side of the road, branching from Badheibanka Chowk to Jambesvara Patna near Bharati matha.

#### 3. Property Type

<p style="text-align: center;"><b>Buildings</b></p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defense building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p style="text-align: center;"><b>Religious structures</b></p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p style="text-align: center;"><b>Other Structures</b></p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p style="text-align: center;"><b>Engineering structure</b></p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p style="text-align: center;"><b>Open space and related structures</b></p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p><b>Note:</b></p> <p>It is a <i>rekha vimana</i> with <i>pidha jagamohana</i> of <i>Kalingan</i> order.</p>

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple enshrines a *Sivalinga* within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Ganga Period  
**YEARS** : 13<sup>th</sup> - 14<sup>th</sup> centuries A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Archaeological Survey of India  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Jama ditiya, jamesvara yajna* are observed.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally the Gangas, but now it is looked after by Archaeological Survey of India  
**(Chief priest.) Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and sculptural decoration, the temple can be assigned to the 13 <sup>th</sup> -14 <sup>th</sup> centuries AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* Drawings (Attach extra sheet if necessary) : No  
Surroundings : Urban setting  
  
Stand in Isolation : Complex  
Integral part of a Landscape /  
Street / Complex :
  
- **Quantification**  
Area Dimension ( L x B x H) : 18.10mtrs x 10.30mtrs x about 12.00mtrs  
( m / cm/ feet / inch)  
Number of Blocks : Two  
Number of Storys : ---
  
- **Spatial Organization**  
Orientation : Facing towards east  
Plan : The *vimana* and the *jagamohana* are square on plan.  
Allocation of Spaces : 55.50 mtrs (L) x 30.20 mtrs. (B)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The exterior of the temple decorated with Dikpalas, Amorous couple, *Nayikas*, *Vidalias*, Erotics, elephant procession etc.  
Interiors : Plain  
Movable Collections : Parvati (2 nos.), unidentified image (1no).  
\* **Any Other** (specify) : ---

### 10. Construction Technology

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- Structural System** : It has a *rekha vimana* and *pidha jagamohana* and a detached *mandapa*.
- Building Techniques** : Ashlar Dry Masonry
- Material of Construction** : Sandstone is used in the construction of temple while laterite is used for the construction of compound wall.

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

