INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, <u>www.ignca.gov.in</u>

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR-77

	SECTION I : IDENTIFICATION			
1. Name				
Present Past Other Name (if any): 2. Location	: Kapali Matha, Bhubanesv : Kapali Matha :	var, DistKhurda		
LONGITUDE 85 ⁰ 49'98"E	LATITUDE 20 ⁰ 14'38"N	ELEVATION 45 ft.		
Address	: Village (village code) Post : Old Town Tehsil: Bhubaneswar State : Orissa	Badeibank Chowk Via: Bhubaneswar District: Khurda PIN: 751002		
Approach		on the right side of the om Badheibanka Chowk to wn.		
3. Property Type				
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefense buildingIndustrial buildingOther public buildingsResidential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Th	ote: ne monastery has a shrine of apali.		

		ABANDONED / IN USE : In use
Present	:	It is a living <i>matha</i> , used as residence of mor <i>mahanata</i> , the shrine within the <i>matha</i> enshrine
Past		Kapali as the presiding deity. Used
Fast	•	Used
5. Age (Source)		
PERIOD	:	Somavamsi rule.
YEARS	:	10 th - 11 th centuries A.D.
Precise date of Construction	:	10 th - 11 th centuries A.D.
Completion	:	
Subsequent changes		
Destruction / Demolition	:	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : Single
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	The <i>matha</i> is under the care of Samarendra Batu.
Any other (Please specify)		
Name	:	
Address	:	Uttaradwara, Badu Sahi, Old Town, Bhubaneswar.
Phone	:	
	•	
7. Association		
WITH EVENTS		
In History		
In Rituals	:	Asokastami and Prathamastami are observed.
In Building Construction	:	
Any other (specify)	:	Lord Lingaraj visits the monastery on the day <i>Prathamastami</i> .
WITH PERSONS		
Patron	:	Originally the Somavamsis but now it is looked afte Samarendra Batu.
Architect / Engineer	:	
Any other (specify)	:	
9 Statement of Circlines		
	,	
8. Statement of Significance	✓	Architectural
Architectural Archaeological	✓ :	Architectural
Architectural Archaeological Historical	:	
Architectural Archaeological	✓ : : ✓	Architectural Religious The monastery is double storyed with a <i>pidha deula</i>

SECTION II: DESCRIPTION

• Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet	if necessary) : No Urban setting
		Stand in isolation Integral part of a landscape / Street / Complex :	Complex
• Quantification Area Dimension (L x B x H)	:		(m / cm / fact / inch)
Number of Blocks Number of Storys	:	 Two	(m / cm/ feet / inch)
• Spatial Organization Orientation Plan Allocation of Spaces	:	The Kapali Matha is facing towar 	ds east.
ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections * Any Other (specify) 10. Construction Technology			
Structural System Building Techniques Material of Construction		 Sandstone and bricks is used for	the <i>matha</i> .
11. Condition AssessmentIn GeneralGood / Fair	:	Fair	
 ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance 			
In Brief (Attach extra sheet if r	necess	sary):	
12. Threats to the Property			
	✓ ✓	Natural Negligence Vandalism Urban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photograp	ohs: 10 nos				
			(Attach list as in page 6, in case of multiple photographs)		
Photo Refere		:			
15. Audio / Vi	deo				
			(Related to rituals / performance / festivals etc.)		
Reference		:			
DESCRIPTIOI 16. Maps/Plar		•			
17. Listers					
NAME :	D. B. Garnayak		NAME :		
18. Reviewers					
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :		