



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 77

SECTION I : IDENTIFICATION

1. Name

Present : Kapali Matha, Bhubaneswar, Dist.-Khurda
Past : Kapali Matha
Other Name (if any): : ---

2. Location

LONGITUDE 85⁰49'98"E **LATITUDE** 20⁰14'38"N **ELEVATION** 45 ft.

Address : **Village (village code)** Badeibank Chowk
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The *matha* is located on the right side of the Ratha Road leading from Badheibanka Chowk to Talabazar Road, Old town.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defense building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:

The monastery has a shrine of Kapali.

4. Property Use

ABANDONED / IN USE : In use

- Present** : It is a living *matha*, used as residence of monks, *mahanata*, the shrine within the *matha* enshrined Kapali as the presiding deity.
- Past** : Used

5. Age (Source)

- PERIOD** : Somavamsi rule.
- YEARS** : 10th - 11th centuries A.D.
- Precise date of Construction** : 10th - 11th centuries A.D.
- Completion** : ---
- Subsequent changes** : ---
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
- Private** : The *matha* is under the care of Samarendra Batu.
- Any other (Please specify)** : ---
- Name** :
- Address** : Uttaradwara, Badu Sahi, Old Town, Bhubaneswar.
- Phone** : ---

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Asokastami* and *Prathamastami* are observed.
- In Building Construction** : ---
- Any other (specify)** : Lord Lingaraj visits the monastery on the day of *Prathamastami*.

• **WITH PERSONS**

- Patron** : Originally the Somavamsis but now it is looked after by Samarendra Batu.
- Architect / Engineer** : ---
- Any other (specify)** : ---

8. Statement of Significance

- | | | | |
|--------------------------|---------------------|---|---|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | : | |
| <input type="checkbox"/> | Historical | : | |
| <input type="checkbox"/> | Religious | ✓ | Religious |
| <input type="checkbox"/> | Any other (specify) | : | The monastery is double storied with a <i>pidha deula</i> of <i>Kalingan</i> style as the gateway (entrance). |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs: 10 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :