



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 49

SECTION I : IDENTIFICATION

1. Name

Present : Kartikesvara Siva Temple, Gandhi Garabadu Precinct,
Old Town, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'12" E **LATITUDE** 20°14'27" N **ELEVATION** 73 ft

Address : **Village (village code)** Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple is situated at the distance of 100mtrs from eastern gateway of Lingaraja temple. It is on the left side of the temple road leading from Lingaraja to Garage Chowk, within the precinct of Gandhi Garabadu.

3. Property Type

Buildings	Religious structures	Other Structures
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

Engineering structure	Open space and related structures
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

Note:

It has a *rekha vimana* and *pidha jagamohan* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the enshrining deity is Sivalinga within a circular *Yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century A.D.
Precise date of Construction : Second quarter of the 13th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Lingaraja Temple Administration
Private :
Any other (Please specify) : The temple is looked after by the *Gandhi Garabadu Mahaprasad Anusthana* under the chief priest Gandhi Garabadu.
Name :
Address : Old Town, Bhubaneswar, Khurda.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) :

• **WITH PERSONS**

Patron : Originally, the Gangas but now the temple is looked after by the *Ganddhi Garabadu Mahaprasad Anusthana*.
Architect / Engineer : ---
Any other (specify) : Lingaraja Temple Administration

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural style the temple can be dated to the 13 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Urban setting
Stand in Isolation : Street
Integral part of a Landscape / Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 4.20 mtrs x 4.20 mtrs x 6.40 mtrs
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Stories : ---
- **Spatial Organization**
Orientation : The *vimana* is facing towards west.
Plan : The sanctum is square on plan.
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is devoid of architectural motifs and sculptural embellishments except *angashikharas* and *bhumiamlas* on the *gandi*.
Interiors : plain
Movable Collections : plain
* **Any Other** (specify) : The temple is *pancharatha* on plan. The temple buried up to *jangha* portion so its *bada* is *trianga or panchanga* can not be retrived. The door jambs of the *jagamohana* carved with three plain vertical bands and an image of Gajaluxmi at the *lalatabimba*. The architrave above the doorjambs is carved with the usual *navagraha* panel.

10. Construction Technology

- Structural System** : The *vimana* is a *rekha* temple and the *jagamohana* is a *pidha* temple of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Laterite

11. Condition Assessment

- In General** Good / Fair : Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in bad state of preservation. Creepers and wild vegetations have grown mainly on the roof of the *jagamohana* and *vimana* and seepage of rain water directly into the *sanctum* because the *mastaka* is missing now. Encroachment is the greatest problem of the monument.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs: 09 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :
15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo. **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**