



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 91

SECTION I : IDENTIFICATION

1. Name

Present : Kedaresvara Siva Temple, Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'70" **LATITUDE** 20°14'53" **ELEVATION** 56 feet

Address : **Village (village code)** Old Town, Bhubaneswar
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:**751002

Approach : Located on the right side of the road leading to Puri from Bhubaneswar and near Muktesvar temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It has a *rekha vimana* and *pidha jagamohana* of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple that enshrines a *Sivalinga* within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga Period
YEARS : 12th century A.D.
Precise date of Construction Completion : 12th century A.D.
: ---
Subsequent changes : Repaired and use of lime wash in the exterior wall by Orissa State Archaeology under X & XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : It is maintained by Kedar-Gouri Trust Board.
Any other (Please specify) : Lakshmidhara Samantray is the Chief priest of the temple.
Name : ---
Address : Kedara Gouri Road, Old Town, Bhubaneswar
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Sinkranti, Kartika Purnima etc.* are observed.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Kedar-Gouri Trust Board
(Chief priest.)Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and the scheme of

decoration, it completely resembles with Siddhesvar temple (Muktesvara complex). It can be assigned to the Ganga Period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<p>* Drawings (Attach extra sheet if necessary) : No</p>
<p>Urban / Rural Setting :</p> <p>Surroundings :</p>	<p>Urban setting</p>
<ul style="list-style-type: none"> • Quantification 	<p>Stand in Isolation : Complex</p> <p>Integral part of a Landscape / Street / Complex :</p>
<p>Area Dimension (L x B x H) :</p> <p>Number of Blocks :</p> <p>Number of Storys :</p>	<p>(L 21.00 mtrs. x B 9.60 mtrs. x H 13.50 mtrs.) (m / cm/ feet / inch)</p> <p>Two</p> <p>---</p>
<ul style="list-style-type: none"> • Spatial Organization 	<p>Orientation : The temple is facing towards south</p> <p>Plan : Square on plan, consists of <i>vimana</i> and <i>jagamohana</i>.</p> <p>Allocation of Spaces : 21.00 mtrs(L) x 9.60 mtrs(B)</p>

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	
<p>Exteriors :</p> <p>Interiors :</p> <p>Movable Collections :</p> <p>* Any Other (specify) :</p>	<p>Decorated with architectural motifs such as <i>rekha</i> & <i>pidha mundi</i> in the <i>bada</i> portion of the temple.</p> <p>Plain</p> <p>Nil</p> <p>Mature phase of <i>Kalingan</i> style of architecture.</p>

10. Construction Technology

<p>Structural System :</p> <p>Building Techniques :</p> <p>Material of Construction :</p>	<p>The <i>vimana</i> is of <i>rekha</i> temple and the <i>jagamohana</i> is of <i>pidha</i> temple.</p> <p>Ashlar Dry Masonry with use of iron dowels</p> <p>Fine grained sand stone for the temple & laterite for the construction of foundation & compound wall.</p>
--	--

11. Condition Assessment

In General **Good / Fair** : Good

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

As the temple is renovated by the State Archaeology it is in a good state of preservation.

