



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 216

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Akasa - Ganga, Khandagiri Hillock, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85<sup>0</sup>47'04" E      **LATITUDE** 20<sup>0</sup>15'37" N      **ELEVATION** 245 ft.

**Address** : **Village** (village code) Khandagiri Hillock  
**Post** : Khandagiri      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751030

**Approach** : It is situated above the Lalatendukesari-gumpha in the Khandagiri Hillock, on the left side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.

### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defense building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, **Well**
  - Tank
  - Cave

#### **Note:**

Rock cut well or *vapi* is situated close to Lalatendukesari-Gumpha and originally connected with it by a flight of steps, of which a few still survive. Due to the quarrying operations, the pool is now situated at a much higher level than the foot path and is only approachable from the top.

#### 4. Property Use

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**ABANDONED / IN Used  
USE :**

**Present** : Used by the local people as well as the tourist.  
**Past** : In use

#### 5. Age (Source)

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**PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> century B.C.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** Single

:

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Archaeological Survey of India  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : Originally Kharavela, the Emperor of Kalinga, now Archaeological Survey of India  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical

Religious  
 Any other (specify)

✓ Religious  
: ---

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

**Context** : \* **Drawings** (Attach extra sheet if necessary): No  
**Urban / Rural Setting** : Urban setting  
**Surroundings** :  
**Stand in Isolation** : Complex  
**Integral part of a Landscape / Street / Complex :**  
**Quantification**  
**Area Dimension ( L x B x D )** : 7.93mtrs x 4.73mtrs x about 4.00mtrs  
(m / cm/ feet / inch)  
**Number of Blocks** : NA  
**Number of Storys** : ---  
**Spatial Organization**  
**Orientation** : Steps are provided in the eastern side.  
**Plan** : It is oblong on plan  
**Allocation of Spaces** : 7.93mtrs x 4.73mtrs

### **ARCHITECTURAL STYLE**

**Ornamentation**  
**Exteriors** : ---  
**Interiors** : ---  
**Movable Collections** : ---  
**\* Any Other (specify)** : ---

### **10. Construction Technology**

**Structural System** : NA  
**Building Techniques** : Hewed out of natural rock  
**Material of Construction** : Sandstone.

### **11. Condition Assessment**

**In General** : **Good** / : **Fair**  
**Fair**

Sign of Deterioration :  
 Serious Deterioration  
 Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The well is partially filled with silt, mud, plastic waste etc.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

X    x    x    x    x    x    x    x    x    x    x    x    x

## SECTION III : REFERENCES

### 13. Reference Sources (published and unpublished textual details)

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1. Debala Mitra, 1960, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.
3. N. Senapati, 1977, *Orissa District Gazetteers, Puri, Cuttack*.

### 14. Photographs: 02 nos

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME : D. B Garnayak                      NAME :

### 18. Reviewers

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NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS  
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