



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 217

SECTION I : IDENTIFICATION

1. Name

Present : Ananta Gumpha (Cave No. 3 - ASI), Khandagiri Hillock, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°47'05" E **LATITUDE** 20°15'45" N **ELEVATION** 242 ft.

Address : **Village** (village code) Khandagiri Hillock
Post : Khandagiri **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751030

Approach : It is situated in the upper terrace of Khandagiri Hillock and on the left side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square and 6 Km from Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

Ananta *gumpha* name after the figures of twin serpents on the door arches. The cave is unique due to its rich carving.

4. Property Use

**ABANDONED / IN Abandoned
USE :**

- Present** : It is abandoned, but now a point of tourist attraction.
- Past** : It was used as the residence-cum-worship/ congregation hall by the Jaina monks.

5. Age (Source)

- PERIOD** : Mahameghavahana Chedi dynasty of Kalinga under Kharavela
- YEARS** : 1st century B.C.
- Precise date of Construction** : 1st century B.C.
- Completion** : ---
- Subsequent changes** : ---
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single
:

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
- Private** : ---
- Any other (Please specify)** : ---
- Name** : Archaeological Survey of India
- Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
- Phone** : 0674-2558170

7. Association

WITH EVENTS

- In History** : ---
- In Rituals** : ---
- In Building Construction** : ---
- Any other (specify)** : ---

WITH PERSONS

- Patron** : Originally the rulers of the Kalinga, since the reign of Mahameghabahana Chedi king Kharavela, now Archaeological Survey of India
- Architect / Engineer** : ---
- Any other (specify)** : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)		Epigraphic record in Hatigumpha assigned it to king Kharavela who was ruling in 1 st century BC.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context		* Drawings (Attach extra sheet if necessary): No
Urban / Rural Setting	:	Urban setting
Surroundings		
		Stand in Isolation Complex
		Integral part of a Landscape / Street / Complex :
Quantification		
Area Dimension (L x D x H)	:	7.35 mtrs. X 2.30 mtrs. x 1.80 mtrs (m / cm/ feet / inch)
Number of Blocks	:	Two consists of cell fronted by a pillared verandah.
Number of Storys	:	---
Spatial Organization		
Orientation	:	Facing towards north
Plan	:	Rectangular cell and verandah
Allocation of Spaces	:	9.80 mtrs (L)x 7.00 mtrs (B)

ARCHITECTURAL STYLE

Ornamentation		
Exteriors	:	Decorated with dwarf figures in the pillar brackets flanked by horse riders in the pilaster brackets.
Interiors	:	The pillar brackets decorated with <i>nayikas</i> , honey-suckles and lotus flanked by elephant and elephant – riders in the pilasters bracket. The doors decorated with <i>ghatapallava</i> pilasters surmounted by semi-circle arches carved with geese, lions, humans, honey suckles, snakes, bull trees etc. The cells facade decorated with railings votive <i>chaityas</i> , flying semi-divine figures etc. The rear wall of the cells decorated with an unfinished <i>Tirthankara</i> flanked by <i>chauri</i> bearers and flying <i>vidyadharas</i> and surmounted by <i>Nandipada</i> and <i>Swastika</i> symbol.
Movable Collections	:	---
* Any Other (specify)	:	---

10. Construction Technology

Structural System	:	A single rectangular cave having three openings
--------------------------	---	---

Building Techniques : fronted by a pillared verandah
Material of Construction : Hewed out of natural rock
: Sandstone

11. Condition Assessment

In General

Good / : **Fair**

Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration : |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The frontal pillared verandah is now paved with stone up to the bench level and glass doors are provided by the Archaeological Survey of India.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

X x x x x x x x x x x x x

SECTION III : REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol.- I, New Delhi.
3. Nilamani Senapati (Ed.), 1977, *Orissa District Gazetteers, Puri, Cuttack*.

14. Photographs: 13 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : J. S. Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS

