INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, <u>www.ignca.gov.in</u> Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: OR / KDA/ BSR- 219

<u>SECTION I</u> : IDENTIFICATION 1. Name					
Present Past Other Name (if any): 2. Location	 Dhyana Gumpha (Cave no – 6,ASI), Khanda Hillock.Bhubaneswar,DistKhurda Dhyana Ghara / Shell cave 				
LONGITUDE 85 ⁰ 47'08" E	LATITUDE 20 ⁰ 15'74" N ELEVATION 245 ft.				
Address Approach	 Village (village Khandagiri Hillock code) Post: Khandagiri Via: Bhubaneswar Tehsil: District: Khurda Bhubaneswar State: Orissa PIN: 751030 It is situated on the foothill of the Khandagiri Hillock, on the left side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square and 6 km from Bhubaneswar. 				
Buildings Balace Fort Citadel Govt. building Railway station Defense building Industrial building Other public buildings Residential building	Religious structures Other Structures Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum				
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote:Public square Park or garden Graveyard Baolis, Well TankRock-cut cave, originally a cell with verandah having two pillars. The floor has been quarried out later on.				

4. Property Use

		ABANDONED / IN Abandoned USE :		
Present	:	Abandoned but presently the tourist attractio point.		
Past	:	•		
5. Age (Source)				
PERIOD	:	Mahameghavahana Chedi dynasty		
YEARS	:	1 st century B.C.		
Precise date of Construction	:	1 st century B.C.		
Completion	:			
Subsequent changes	:	Floor of the cave is non-existant due to quarrying.		
Destruction / Demolition	:			
6. Ownership / Level of Prote	ctio	on		
	SINGLE /MULTIPLE Single			
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected Monument of Archaeological Survey of India		
Private	:			
Any other (Please specify)	:			
Name	:	Archaeological Survey of India		
Address	:	Bhubaneswar Circle, 153, VIP Area, Nayapalli,		
Phone	:	Bhubaneswar, Pin - 751015 0674-2558170		
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
		Originally Mahameghabahana Chedi king Kharavela, now Archaeological Survey of India		
Patron	:			
	:	• • •		
Patron	:			
Patron Architect / Engineer	:	• • •		
Patron Architect / Engineer Any other (specify)	:::::::::::::::::::::::::::::::::::::::	• •		

✓	Historical
	Religious
	Any other (specify)

- ✓ Historical
- ✓ Religious
- Epigraphic record in Hatigumpha assigned it to the Kharavela who was ruling in 1st century BC.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context	* Drawings (Attach extra sheet if necessary): No			
Urban / Rural Setting Surroundings	Urban setting			
	Stand in isolationComplexIntegral part of aIandscape / Street /Complex :			
Quantification	complex .			
Area Dimension (L x D x H)	: 5.80 mtrs. X 2.25 mtrs. x 2.25 mtrs (m / cm/ feet / inch)			
Number of Blocks Number of Storys	: one :			
Spatial Organization Orientation Plan Allocation of Spaces	 Facing towards east Rectangular on plan with a verandah 5.80 mtrs (L)x 4.90 mtrs(B) 			
ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	 Plain Plain The roof of the cell is of thatched style. 			
<u>10. Construction Technolog</u> Structural System Building Techniques Material of Construction	y : Rock cut cave originally with pillared Varanda : Hewed out of natural rock cave : Sandstone			
11. Condition Assessment In General Good / : Fair Fair				
	 Sign of Deterioration : Erosion due to weathering Serious Deterioration Danger of Disappearance 			

In Brief (Attach extra sheet if necessary):

The floor of the cave does not exist, due to quarrying out during the later period. Rain water seepage from the roof also endangers the cave existence which is threatened by erosion also.

12. Threats to the Property



SECTION III : REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Debala Mitra, 1960, Udayagiri & Khandagiri, New Delhi.
- 2. R. P. Mohapatra, 1985, Archaeology in Orissa, Vol. I, New Delhi.

14. Photographs: 02 nos

	(attach list as in page 6, in case of multiple photographs)
Photo Reference	:
CAPTION	:

15. Audio / Video

	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	:
	:

16. Maps/Plans/Drawings

17. Listers

NAME :	D. B. Garnayak	NAME :	
18.Review	ers		
NAME :	Dr. S. Pradhan	NAME :	
COMMENT	S	COMMENTS	