



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Khandagiri Gumpha (Cave-No. 05 ASI),  
Khandagiri Hillock, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85°45'20" E    **LATITUDE** 20°15'74" N    **ELEVATION** 247 ft.

**Address** : **Village** (village code) Khandagiri Hillock

Khandagiri hill

**Post** : Khandagiri

**Via**: Bhubaneswar

**Tehsil**:

**District**: Khurda

Bhubaneswar

**State** : Orissa

**PIN**: 751030

**Approach** : It is situated on the middle terrace of the Khandagiri Hillock, on the left side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.

### 3. Property Type

#### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defense building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

#### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

#### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

#### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

#### *Open space and related structures*

- |                                     |                |
|-------------------------------------|----------------|
| <input type="checkbox"/>            | Public square  |
| <input type="checkbox"/>            | Park or garden |
| <input type="checkbox"/>            | Graveyard      |
| <input type="checkbox"/>            | Baolis, Well   |
| <input type="checkbox"/>            | Tank           |
| <input checked="" type="checkbox"/> | Cave           |

#### **Note:**

It consists of two plain cells, one above the other, both badly damaged.

#### 4. Property Use

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**ABANDONED / IN** Abandoned  
**USE :**

**Present** : Abandoned, but presently became the point of tourist attraction.  
**Past** : Used by the Jaina monks

#### 5. Age (Source)

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**PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> century B.C.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Renovated by Archaeological Survey of India.  
**Destruction / Demolition** : Badly damaged

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE** Single

:

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : Originally Kharavela the king of Kalinga, now Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological

- Historical
- Religious
- Any other (specify)

- ✓ Historical
- ✓ Religious
- : Epigraphic record in Hatigumpha ascribes it to Kharavela, who was ruling in 1<sup>st</sup> century BC.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

**Context** \* **Drawings** (Attach extra sheet if necessary): No  
**Urban / Rural Setting** : Urban setting  
**Surroundings**

**Stand in isolation** Complex  
**Integral part of a landscape / Street / Complex :**

#### **Quantification**

**Area Dimension ( L x D x H )** : 05.10 mtrs X 2.70 mtrs X 1.87 mtrs  
(m / cm/ feet / inch)  
**Number of Blocks** : ---  
**Number of Storys** : ---

#### **Spatial Organization**

**Orientation** : Facing towards East  
**Plan** : Rectangular plan without verandah  
**Allocation of Spaces** : 05.10 mtrs (L) X 2.70 mtrs (B)

### ARCHITECTURAL STYLE

#### **Ornamentation**

**Exteriors** : Plain  
**Interiors** : The cave is devoid of sculptural embellishment, only traces of ocher colour paintings are noticed on the celing and back wall of the cave.  
**Movable Collections** : ---  
\* **Any Other** (specify) : Recently two pillars have been provided in the center of the cella by the Archaeological Survey of India.

### 10. Construction Technology

**Structural System** : Rock cut cave, consists of a single cella.  
**Building Techniques** : Hewed out of natural rock surface.  
**Material of Construction** : Sandstone

### 11. Condition Assessment

**In General** **Good** / : **Fair**  
**Fair**

