INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: OR / KDA/ BSR- 222

SECTION I : IDENTIFICATION 1. Name						
Present Past Other Name (if any): 2. Location	: Khandagiri Cave (Cave No. 13 – ASI), Khandagiri Hillock,Bhubaneswar,DistKhurda : y): :					
LONGITUDE 85 ⁰ 47'04" E	LATITUDE 20 ⁰ 15'37" N ELEVATION 260 ft.					
Address	: Village (village Khandagiri Hillock code) Post : Khandagiri Via: Bhubaneswar Tehsil: District: Khurda Bhubaneswar State : Orissa PIN: 751030					
 Approach It is on the eastern summit of the Khandagi Hillock and situated on the left side of the roa (MDR-78), branching from the National Highwa No. 5 at Khandagiri Square and 6 kms from Bhubaneswar. 						
Buildings Balace Fort Citadel Govt. building Railway station Defense building Industrial building Other public buildings Residential building	Religious structures Other Structures Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum					
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote:Public square Park or garden GraveyardRock cut cave having two cella originally fronted by a pillared verandah.Baolis, Well TankTank					

✓ Cave

4. Property Use

	ABANDONED / IN Abandoned USE :
Present	: Abandoned and dilapidated in condition.
Past	: Used as residence of Jaina monks.
5. Age (Source)	
PERIOD	: Mahameghavahana Chedi dynasty of Kalin under Kharavela
YEARS	: 1 st century B.C.
Precise date of Construction	:
Completion	:
Subsequent changes	: Frontal varanda has disappeared.
Destruction / Demolition	:
6. Ownership / Level of Prote	ction
	SINGLE /MULTIPLE Single :
Public : Archaeological Survey	• •
of India / State Archaeology	India
Department / Any Other	
(Please specify)	_
Private	
Any other (Please specify) Name	
Address	Archaeological Survey of IndiaBhubaneswar Circle, 153, VIP Area, Nayapalli,
Address	Bhubaneswar, Pin - 751015
Phone	: 0674-2558170
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	: Originally Mahameghabahana Chedi Ki Kharavela, now Archaeological Survey of India
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	✓ Architectural
Archaeological	✓ Archaeological

Historical	 Historical
Religious	✓ Religious
Any other (specify)	Epigraphic record in Hatigumpha assigned it to Kharavela who was ruling in 1 st century BC.

SECTION II: DESCRIPTION 9. Physical Description and Decorative Features * Drawings (Attach extra sheet if necessary):No Context Urban / Rural Setting Urban setting Surroundings Stand in Isolation Complex Integral part of a Landscape / Street / Complex : Quantification Area Dimension (L x D x H) Right cell : 5.35 mtrs. X 2.10 mtrs. x 1.90 mtrs : Left cell : 5.28 mtrs. x 2.15 mtrs. x 2.00 mtrs (m / cm/ feet / inch) Number of Blocks : Two Number of Storys ---**Spatial Organization** Orientation Facing towards east Consists of a rectangular cella originally fronted by a Plan pillared verandah 11.45 mtrs x 5.00 mtrs. in length and breadth Allocation of Spaces respectively.

ARCHITECTURAL STYLE	
Ornamentation	
Exteriors	: Devoid of any decoration.
Interiors	: Devoid of any decoration.
Movable Collections	:
* Any Other (specify)	: The ceilings of the two cells are of flat-roofed.

10. Construction Technolog	ду
Structural System Building Techniques Material of Construction	 Two cells rock cut cave Hewed out of natural rock Sandstone
<u>11. Condition Assessment</u> In General	Good / : Fair Fair
	 ✓ Sign of Deterioration : ✓ Serious Deterioration

✓ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The left cell roof has been collapsed due to deliberate quarrying and the four pillars including the Verandah roof were disappeared.

12. Threats to the Property

>	<	x	x	x	× SECTI	Natural Negligen Vandalis Urban Pr x x ON III : RI	m essures x	х	x	x	x	x
13.	Ref	erenc	e Sour	ces (p		and unput			details)			
 Debala Mitra, 1960, Udayagiri & Khandagiri, New Delhi. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol I, New Delhi. Nilamani Senapati (Ed.), 1977, Orissa District Gazetteers Puri, Cuttack. 												

14. Photographs: 02 nos

	(attach list as in page 6, in case of multiple photographs)
Photo Reference	:
CAPTION	:

15. Audio / Video

		(related to rituals / performance / festivals etc.)
Reference	:	
DESCRIPTION	:	

16. Maps/Plans/Drawings

17. Listers			
NAME :	J. S. Naik	NAME :	
18.Reviewe	ers		
NAME :	Dr. S. Pradhan	NAME :	
COMMENT	S	COMMENTS	
		:	