INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, <u>www.ignca.gov.in</u> Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: OR / KDA/ BSR- 224

SECTION I : IDENTIFICATION		
1. Name		
Present Past	: Khandigiri Cave–15, Khandagiri Hillock, Bhubaneswar, DistKhurda :	
Other Name (if any):	:	
2. Location		
LONGITUDE 85 ⁰ 45'20" E	LATITUDE 20 ⁰ 15'74" N ELEVATION 247 ft.	
Address	: Village (village Khandagiri hill	
	code)Post : KhandagiriVia: BhubaneswarTehsil:District: KhurdaBhubaneswarFIN: 751030	
Approach 3. Property Type	: It is located in the Southern slope of the Khandagiri Hillock near <i>Radha kunda</i> , on the left side of the road (MDR-78) branching from the National Highway No. 5 at Khandagiri square.	
<u> </u>	Religious structures Other Structures	
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum	
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Note : Public square Rock cut cave consisting of two cells, with the raised, floor at the rear end to serve as pillow. Park or garden Graveyard Baolis, Well Tank ✓ Cave	

4.	Pro	pert	y Use
----	-----	------	-------

	ABANDONED / IN Abandoned USE :
Present	: Abandoned but presently a point of tour attraction.
Past	: In Use
5. Age (Source)	
PERIOD	: Mahameghavahana Chedi dynasty
YEARS	: 1 st century B.C.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	: Colapsed
6. Ownership / Level of Protect	ction
	SINGLE /MULTIPLE Single :
Public : Archaeological Survey	: Protected Monument of Archaeological Survey
of India / State Archaeology	India
Department / Any Other	
(Please specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	: Bhubaneswar Circle, 153, VIP Area, Nayapalli,
	Bhubaneswar, Pin - 751015
Phone	: 0674-2558170
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	: Originally Kharavela, the Emperor of Kalinga, no
• • • • • • • •	Archeological Survey of India.
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	A rabita atural
8. Statement of Significance Architectural Archaeological	 Architectural Archaeological

Historical
Religious
Any other (specify)

✓ Historical Religious

SECTION II: DESCRIPTION 9. Physical Description and Decorative Features * Drawings (Attach extra sheet if necessary): No Context **Urban / Rural Setting** Urban setting Surroundings Stand in Isolation Complex Integral part of a Landscape / Street / Complex : Quantification Cella-I, 1.55mtrs X 1.90 mtrsX 1.87mtrs Area Dimension ($L \times D \times H$) 2 Cella-II, 1.55 mtrs X 1.90 mtrs X 175 mtrs (m / cm/ feet / inch) Number of Blocks Two blocks Number of Storys ____ Spatial Organization Orientation Facing towards East Plan Rectangular cella 3.50 mtrs X 2.00 mtrs Allocation of Spaces ARCHITECTURAL STYLE Ornamentation Exteriors Plain 2 Interiors Lime plaster with ocher wash Movable Collections ----2 * Any Other (specify) ÷ ---**10.** Construction Technology Structural System Rock-cut cave Hewed out of natural rock surface. Building Techniques : Material of Construction : Sandstone 11. Condition Assessment In General Good / : Fair Fair Sign of Deterioration : **Serious Deterioration**



In Brief (Attach extra sheet if necessary):

It is in a dilapidated condition. The superstructure has collapsed.

12. Threats to the Property

\checkmark	Natural
\checkmark	Negligence
	Vandalism
\checkmark	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Debala Mitra, 1985, Udayagiri & Khandagiri, New Delhi.
- 2. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol.- I, New Delhi.
- 3. Nilamani Senapati (Ed.), 1977, Orissa District Gazetteers, Puri, Cuttack.

14. Photographs: ---

	(attach list as in page 6, in case of multiple photographs)
Photo Reference	:
CAPTION	:

15. Audio / Video

	(related to rituals / performance / festivals etc.)
Reference	:
DESCRIPTION	:

NAME :

16. Maps/Plans/Drawings

17. Listers		
NAME :	D. B. Garnayak	

18.Reviewers

NAME :	Dr. S. Pradhan
COMMENTS	

NAME : COMMENTS