



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 231

SECTION I : IDENTIFICATION

1. Name

Present : Tentuli Gumpha- I (Cave-no. 4 ASI), Khandagiri Hillock, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85⁰45'10" E **LATITUDE** 20⁰15'46" N **ELEVATION** 217 ft.

Address : **Village** (village code) Khandagiri Hillock

Khandagiri hill **Post** : Khandagiri **Via**: Bhubaneswar

Tehsil: **District:** Khurda

Bhubaneswar

State : Orissa **PIN:** 751030

Approach : It is situated on the middle terrace of the Khandagiri Hillock, on the left side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

Rock cut cave consists of a single small dwelling cell with two entrances and a benched verandah with a pillar of the usual type.

4. Property Use

**ABANDONED / IN Abandoned
USE :**

Present : In use, by a monk named Dhuni Baba, who claimed him to be a *Sanatana Dharmi*.
Past : Used by the Jaina monk s

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty
YEARS : 1st century B.C.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Renovated and repaired by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

:

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

WITH EVENTS

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela, now Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

Architectural

Architectural

- Archaeological
- Historical
- Religious
- Any other (specify)

- ✓ Archaeological
- ✓ Historical
- ✓ Religious
- : Epigraphic record in Hatigumpha ascribes it to Kharavela who was ruling in 1st century BC.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context : * Drawings (Attach extra sheet if necessary): No
Urban / Rural Setting : Urban setting
Surroundings :

Stand in Isolation : Complex
Integral part of a Landscape / Street / Complex :

Quantification

Area Dimension (L x D x H) : 03.50 mtrs X 4.55 mtrs X 1.35 mtrs
(m / cm/ feet / inch)
Number of Blocks : One blocks with a pillared veranda.
Number of Storys : ---

Spatial Organization

Orientation : Facing towards east
Plan : Rectangular cella with pillared bench verandah.
Allocation of Spaces : 04.55 mtrs (L)X 3.50 mtrs (B)

ARCHITECTURAL STYLE

Ornamentation

Exteriors : The cave is devoid of sculptural friezes except the pilaster, the pilaster are based over a three stepped pedestal which is surmounted by a kalasa at the bottom and at the top and the central part with pilaser. The crowning animals are two elephant seated back to back. The entrance arch is uncarved, only traces of the out lines are noticed.
Interiors : plain
Movable Collections : ---
*** Any Other (specify)** :

10. Construction Technology

Structural System : Cella with pillared verandah. The roof of the cave is of stylized thatched.
Building Techniques : Rock cut, hewed out of sand stone hillock.
Material of Construction : Sandstone

11. Condition Assessment

In General : **Good** / : **Good**

Fair

- Sign of Deterioration :
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol.- I, New Delhi.
3. Nilamani Senapati (Ed.), 1977, *Orissa District Gazetteers Puri*, Cuttack.

14. Photographs: 04 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS
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