



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Paramguru Siva Temple, Bhubaneswar, Dist.- Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85⁰49'95"E **LATITUDE** 20⁰14'54"N **ELEVATION** 74 ft

Address : **Village (village code)** Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : Located on the right side of the Ratha road, leading from Lingaraja temple to Rameswar temple.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defense building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:

It is a *rekha* temple of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

- Present** : It is a living temple that enshrines a Sivalinga within a circular *yonipitha*, with Vaisnavite sculpture on the outer walls of the temple.
- Past** : Worshipped.

5. Age (Source)

- PERIOD** : Somavansi rule
- YEARS** : 10th century A.D.
- Precise date of Construction** : ---
- Completion** : ---
- Subsequent changes** : Under X & XI Finance Commission Award State Archaeology has renovated the frontal porch.
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
- Private** : ---
- Any other (Please specify)** : It is looked after by the owner Rabindra Paramaguru
- Name** : ---
- Address** : Godipokhari Sahi, Old Town, Bhubaneswar.
- Phone** : ---

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Sivaratri, Dola- Purnima* is celebrated.
- In Building Construction** : ---
- Any other (specify)** : ---

• **WITH PERSONS**

- Patron** : Family members of Rabindra Paramaguru.
- (Chief priest.) Architect / Engineer** : ---
- Any other (specify)** : ---

8. Statement of Significance

- | | | | |
|--------------------------|---------------------|---|---|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | : | |
| <input type="checkbox"/> | Historical | : | |
| <input type="checkbox"/> | Religious | ✓ | Religious |
| <input type="checkbox"/> | Any other (specify) | : | The decorative features & architectural style assign the temple to the Somavansis period. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Urban setting

- **Quantification**
Area Dimension (L x B x H) : 4.30 mtrs x 3.40 mtrs x 5.50 mtrs (approximately)
Number of Blocks : One
Number of Storys : ---
(m / cm/ feet / inch)

- **Spatial Organization**
Orientation : The temple is facing towards east
Plan : Square on plan with a frontal porch measures 0.90 mtrs.
Allocation of Spaces : 4.30 mtrs (L) x 3.40 mtrs (B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with *chaitya* motifs and the subsidiary niche on the *kanika pagas* enshrined with various incarnation of Visnu.
Interiors : ---
Movable Collections : ---
* **Any Other** (specify) : On plan, the temple is *pancharatha* and in elevation it has *triangabada*.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* style.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone for the construction of superstructure and laterite is used in the foundation.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The superstructure has partly collapsed up to *gandi*. The temple is crumbling on account of total negligence.

