



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 28

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Suvarnesvara Temple, Raiguru Basudeipura,  
Dist.- Khurda  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 53' 17" E      **LATITUDE** 20° 13' 20" N      **ELEVATION** 22 ft

**Address** : **Village (village code)** Raiguru Basudeipura  
**Post** : Balakati      **Via**: Balakati  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 752100

**Approach** : The temple, on the left bank of the river Bhargavi is situated on the right side of the road leading from Balakati to Hansapal, branching at a distance of 3.2 kms from Umadei Brahmapur canal bridge. It is about one km from *Chausathi Yogini* temple, Hirapur.

#### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

**Note:**  
The temple has a *pidha vimana* of impoverish *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

- Present** : It is a living temple and the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipitha* which is 1.70 mtrs below the entrance level.
- Past** : Worshipped

#### 5. Age (Source)

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- PERIOD** : Suryavamsi Gajapati rule
- YEARS** : 16<sup>th</sup> century A.D.
- Precise date of Construction** : Early part of the 16<sup>th</sup> century A.D
- Completion** : ---
- Subsequent changes** : The temple is thickly plastered and white washed.
- Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
- Private** :
- Any other (Please specify)** : Temple Trustee under the presidentship of Nimai Charana Baida.
- Name** : ---
- Address** : At - Raiguru Basudeipur, PO - Balakati, Dist. - Khurda, Pin-752100, Orissa
- Phone** : ---

#### 7. Association

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• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Sivaratri, Kartika Purnima, Sankranti, Astaprahari, Yajna*, etc are held here.
- In Building Construction** :
- Any other (specify)** : Thread ceremony is held here.

• **WITH PERSONS**

- Patron** : Endowment Department, Government of Orissa under taken this temple since 1954.
- Architect / Engineer** : ---
- Any other (specify)** : Temple Trustee

#### 8. Statement of Significance

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- |                          |                     |   |  |
|--------------------------|---------------------|---|--|
| <input type="checkbox"/> | Architectural       | ✓ | Architectural  |
| <input type="checkbox"/> | Archaeological      | : |  |
| <input type="checkbox"/> | Historical          | : |  |
| <input type="checkbox"/> | Religious           | ✓ | Religious  |
| <input type="checkbox"/> | Any other (specify) | : | On the basis of architecture and sculptural grounds, the temple can be dated early part of the 16 <sup>th</sup> century A.D. i.e. Gajapati rule in Orissa. |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* **Drawings** (Attach extra sheet if necessary) : No  
Surroundings : Rural setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 9.36 mtrs x 5.85 mtrs x about 6.00 mtrs  
( m / cm/ feet / inch)  
Number of Blocks : Two  
Number of Storys : ---
  
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : The temple has a square *vimana* and rectangular flat  
RCC *mandapa*.  
Allocation of Spaces : 20.00 mtrs x 15.00 mtrs in length and breadth  
respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Decorated with *nayikas*, amorous couple, *gaja-vidalas*,  
dancing male and female etc in the conjunction of the  
*pagas*.  
Interiors : Plain  
Movable Collections : Hero stone, *udyotasimha*, pillar members and  
architectural fragments.  
\* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada*  
in elevation.

### 10. Construction Technology

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- Structural System** : *Pidha* vimana of impoverish of *Kalingan* order.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Sandstone is used for the lower part whereas laterite  
used for the upper part of the temple. Now the temple is  
thickly plastered and white washed.

### 11. Condition Assessment

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**In General** Good / Fair : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary)**

The temple is in a good state of preservation, except vegetation around the temple premise.

**12. Threats to the Property**

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

x x

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

1. B. K. Ratha (ed.), 1996, *The Forgotten Monuments of Orissa*, Vol.-3, New Delhi.

**14. Photographs: 05 nos**

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
 CAPTION :

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference :  
 DESCRIPTION :

**16. Maps/Plans/Drawings**

**17. Listers**

NAME : Jaya Shankar Naik      NAME :

**18. Reviewers**

NAME : Dr. S Pradhan      NAME :  
 COMMENTS                    COMMENTS :